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64 Count 2 Wall Intermediate

Choreographed by: Phil Carpenter (UK) Oct 2020

Choreographed to: Lass Uns Weider Einmal Tanzon Gehn (Bonus)

By Daniela Alfinito. Album: Du Warst Jede Trane Wert. (128 bpm)

Intro: 32 Counts. No tags or restarts.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 RIGHT CROSS ROCK, REPLACE, CHASSE RIGHT, LEFT CROSS ROCK, REPLACE, LEFT CHASSE ¼ TURN LEFT.

- 1 -2 Right cross over Left, Replace weight on Left.
3 & 4 Right step to Right side, Left step beside Right, Right step to Right side.
5 - 6 Left cross over Right, Replace weight on Right.
7 & 8 Left step to Left side, Right step beside Left, Left step to Left side turning ¼ Left. (9.00)

SEC 2 RIGHT STEP FORWARD, ½ PIVOT TURN LEFT, RIGHT LOCK STEP, LEFT STEP FORWARD, RIGHT LOCK, LEFT LOCK STEP FORWARD.

- 9-10 Right step forward, ½ Pivot turn Left. (3.00)
11&12 Right step forward, Left lock behind Right, Right step forward.
13-14 Left step forward, Right lock behind Left.
15&16 Left step forward, Right lock behind Left, Left step forward.

SEC 3 RIGHT ROCKING CHAIR, PIVOT ¼ TURN LEFT X2.

- 17 - 18 Right rock forward, Recover weight on Left
19 - 20 Right step back, Recover weight on Left
21 - 22 Right step forward, Pivot ¼ turn Left. (12.00)
23 - 24 Right step forward, Pivot ¼ turn Left. (9.00)

SEC 4 RIGHT ROCK FORWARD, RECOVER, ¾ TRIPLE TURN RIGHT, LEFT JAZZ BOX.

- 25 - 26 Right Rock Forward, Recover Weight on Left.
27 & 28 ¾ Turn Right stepping Right, Left, Right. (6.00)
29 - 30 Left Cross Over Right, Right Step Back.
31 - 32 Left Step to Left Side, Right touch beside Left.

SEC 5 RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT, RIGHT SAILOR STEP, SWAY LEFT & RIGHT, LEFT SAILOR STEP TURNING ¼ TURN LEFT.

- 33 - 34 Right Cross with touch, Right point to Right side.
35 & 36 Right cross behind Left, Left to Left side, Right step to Right side.
37 - 38 Sway Left, Sway Right
39 & 40 Left cross behind Right, Right to Right side, Left step to left turning ¼ Left (3.00)

SEC 6 COUNTS 41 - 48. REPEAT STEPS 33 - 40 IN SECTION 5 (12.00)

SEC 7 RIGHT STEP TO RIGHT SIDE, HOLD, RIGHT BALL STEP, RIGHT STEP TO RIGHT, TOUCH LEFT BESIDE RIGHT, ROLLING VINE LEFT WITH TOUCH.

- 49 - 50 Right Step to Right Side, Hold,
&51- 52 Left step Beside Right, Right step to Right Side, Left Touch Beside Right.
53 - 54 Left step to Left turning ¼ Left, On Ball of Left make ½ Turn Left.
55 - 56 Left Step to Left Turning ¼ Left, touch Right Beside Left. (W.O.L.)

SEC 8 MONTEREY ½ TURN RIGHT, CHASSE LEFT, RIGHT STOMP & KICK FORWARD.

- 57 - 58 Touch Right to Right Side, On ball of Left Turn ½ Right Stepping Right Beside Left. (6.00)
59 - 60 Point Left to Left side, Touch Left step Beside Right.
61 & 62 Left step to Left Side, Right step Beside Left, Left step to Left Side.
63 - 64 Right Stomp in Place, Kick Right foot Forward.

Repeat dance facing new wall.

BIG FINISH WALL 6 YOU'LL BE FACING 6.00, DANCE STEPS 1- 45,

Count 46 - Turn ¼ Right as you Sway Right to face front, stepping Right to Right side, Arms Out... TA DAH.

ENJOY AND HAVE FUN

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