

Do Or Die

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate
Choreographed by: Ria Vos (NL) and Ellie Hendriks (NL) Oct 2020
Choreographed to: All Eyes One You. By Smash Into Pieces.
Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5&6 &7 &8	R FULL MONTEREY TURN, HITCH, SLIDE L, SAILOR STEP, BEHIND, ¼ R, ¼ R, BEHIND W/SWEEP Point R to R Side, Full Turn R Stepping R Next to L Point L to L Side, Hitch L, Step L to L Side Step R Behind L, Step L to L Side, Step R to R Side Step L Behind R, ¼ Turn R Step Fwd on R (3:00) ¼ Turn R Step L to L Side, Step R Behind L Sweep L from Front to Back (6:00)
SEC 2 1 2-3 4& 5 6&7 &8	BACK W/SWEEP, BACK ROCK (SIT), FULL TURN L, ¼ L SIDE, ROCK BACK, ¼ L, SCUFF/HITCH ½ TURN L Step Back on L Sweeping R from Front to Back Rock Back on R Angling Body R Dipping down (Sit), Recover on L ½ Turn L Step Back on R, ½ Turn L Step Fwd on L (6:00) ¼ Turn L Step R to R Side (3:00) Rock Back on L, Recover on R, ¼ Turn L Step Fwd on L (12:00) Scuff R Next to L, ½ Turn L Hitching R (6:00)
Restart	Here on Walls 2. 5. 8.
SEC 3 1 2&3 4&5 6 7& 8&	SIDE, BEHIND-SIDE-CROSS, WALK AROUND ¾ TURN R W/SWEEP, STEP FWD W/SWEEP, CROSS ROCK, SIDE ROCK Step R to R Side Step L Behind R, Step R to R Side, Cross L Over (Start Walk Around) Walk Around ¾ Turn R Stepping R-L-R Sweeping L from Back to Front on last Walk (3:00) Step Fwd on L Sweeping R from Back to Front Cross Rock R Over L, Recover on L Rock R to R Side, Recover on L
SEC 4 1 2&3 &4 5-6 7&8	BEHIND W/SWEEP, BEHIND-SIDE ROCK, BEHIND, POINT L, ¼ L PRESS FWD, RECOVER W/HITCH, STEP FWD, STEP ½ PIVOT TURN L Step Back on R Sweeping L from Front to Back Step L Behind R, Rock R to R Side, Recover on L Step R Behind L, Point L to L Side ¼ Turn L Press Fwd on L, Recover on R Hitching L (option: Cross Arms in front of Chest) (12:00) Step Fwd on L, Step Fwd on R, Pivot ½ Turn L (6:00)
Restart	After Count 16 on:- Wall 2 (12:00) Wall 5 (6:00) Wall 8 (12:00)

Ending On Count 1 Replace Full (Monterey) Turn with ½ Turn R to End Facing 12:00

Special Thanks to Marina Szalai from Sweden for Suggesting the Music!

