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Carino Cha Cha

32 count, 2 wall, Intermediate level Choreographer : Paula J Graves (UK)

August 2001

Choreographed to: Carino by Jennifer Lopez

from JLO CD

Start dance on lyrics. Dance to Any Cha Cha

BASIC CHA CHA ¼ TURN LEFT, ½ TURN LEFT, ROCK & CROSS

- 123 RF to right side, LF forward with toe turned out, replace weight to RF
- 4&5 LF to side, RF close to LF, ¼ left stepping forward on LF
- 67 RF forward, ½ turn to left stepping onto LF
- 8&1 RF to right side, replace weight onto LF, cross RF in front of LF

RONDE LF, CHA LOCK BACK, BACK BASIC, CHA LOCK FORWARD

- 23 Ronde LF forward keeping toe in contact with the floor, close LF to RF
- 4&5 RF back, lock LF in front of RF, RF back
- 67 LF back, replace weight onto RF
- 8&1 LF forward, lock RF behind LF, LF forward

RF FORWARD CHECK, ½ TURN CHA SLIP PIVOT, 2 FORWARD WALKS CROSS ROCK

- 2 RF forward toe turned out straight leg (left knee bent into back of right knee)
- 3 LF back straightening leg pulling right toe back towards LF
- 4&5 RF back, close LF to RF while taking ½ turn left, RF forward
- 67 LF forward slightly across RF, RF forward slightly across LF
- 8&1 LF cross in front of RF, replace weight onto RF, LF to left side

CUBAN BREAK, ¼ TURN TO RIGHT, ½ TURN TO RIGHT, HIP ROCK

- 2& Right toe across LF, replace weight onto LF while moving forward slightly with LF
- 3& Right toe to right side, replace weight to LF while moving forward slightly with LF
- Right toe across LF, replace weight onto LF, ¼ turn to right stepping forward onto RF NOTE: While dancing Cuban Break travel forward slightly
- 67 LF forward, ½ turn to right replacing weight onto RF
- 8 LF to left side taking hip to left

NOTE: To start dance again replace weight onto RF

Begin again. Smile, and have fun with lots of hip action

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678