
Remember to Vote for your favourite dances in the Linedancer Charts.

Repeat: At the end of 3rd wall, repeat last 32 counts

- (1 – 8&)** **BIG SIDE, DRAG, WEIGHT CHANGES, COASTER STEP, ½ TURN X 2, STEP FORWARD X 2**
1,2 Big step RF to R side (1), drag LF to RF (2)
3&4 Change weight to LF popping R knee across L (&), change weight to RF popping L knee across R (4)
5&6 Step LF back (5), close RF next to LF (&), step LF forward (6)
7&8& ½ turn L stepping RF back (7), ½ turn L stepping LF forward (&), step RF forward (8), Step LF forward (&)
- (9 – 16)** **REPLACE, STEP BACK, SWEEP, STEP BACK, SWEEP, BEHIND, SIDE, CROSS, REPLACE, BIG SIDE, TOUCH BEHIND**
1,2,3, Replace onto RF (1), step LF back sweeping RF (2), step RF back sweeping LF (3)
4&5 Step LF behind RF (4), step RF to R side (&), cross LF over RF (5)
6,7 Replace on RF (6), big step LF to L side pushing R hand to R side at shoulder level (7),
8 Tap RF behind LF placing R hand on L shoulder (8)
- (17 – 24)** **½ R, BODY ROLL, CUBAN BREAK, ½ TURN, HIP PUSH, CLOSE, SIDE, ½ TURN R**
1,2 ½ turn R with body roll while pulling R hand off L shoulder, ending with weight on RF(1,2) (facing 6:00)
3&4& Cross LF over RF (3), replace on RF (&), step LF to L side rocking L (4) replace on RF (&)
5,6 Cross LF over RF (5), ½ turn L stepping RF to R side, slightly bending knees (6) (facing 12:00)
7& Straighten legs, slightly push R hip to R back diagonal (7), close LF next to RF (&),
8& Step RF to R side (8), ½ turn R (&) (facing 6:00)
- (25 – 32)** **SIT, RISE, ½ TURN R, SIT, RISE, ¼ TURN, CHASE TURN, ½ TURN R, STEP BACK X 3**
1,2 Step LF to L side lowering to sitting position opening knees to sides (1), rise, ½ turn R (2) (facing 12:00)
3,4 Step RF to R side lowering to sitting position opening knees to sides (3), Rise, ¼ turn R (4) (facing 9:00)
&5 Step LF forward (&), chase ½ turn R stepping on RF (5) (facing 9:00)
6 ½ turn stepping LF backward with R heel in place, R toes lifted pointing outward (6) (facing 3:00)
7 Step RF backward with L heel in place, L toes lifted pointing outward (7)
8 step LF backward with R heel in place, R toes lifted pointing outward (8)
- (33 – 40)** **BIG STEP BACK, TAP, KICK BALL CHANGE, ¾ TURN, SWEEP, KNEE SWAY X 2, HITCH**
1,2 Big step RF backward (1), tap LF next to RF (2),
3&4 Kick LF (3), close LF next to RF (&), Step RF forward prepping body L (4)
5, 6 ¾ turn R sweeping LF (5,6) (facing 12:00)
7,8& Bring L knee over R knee (7), bring L knee back to L opening L hip (8), flick L back (&)

River Don't Run

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(41 – 48) BIG SIDE, SLIDE, CLOSE, PRESS, REPLACE, PRESS, REPLACE, CROSS, SIDE, BEHIND, REPLACE, SIDE

- 1,2 Big step LF to L side (1), slide RF to LF (2)
&3& Close RF next to LF (&), press on ball of LF out to L side bumping hip to L (3), replace on RF, hip to neutral (&)
4& Press on ball of LF out to L side bumping hip to L (4), replace on RF, hip to neutral (&)
5,6 Cross LF over RF (5), step RF to R side (6)
7&8 Cross LF behind RF (7), replace on RF (&), step LF to side (8)

(49 – 56) TAP, UNWIND 1-3/4 TURN, HEAD UP, HEAD DOWN, HEEL BOUNCE X 2

- 1,2 Tap RF behind LF (1), hold and prepare upper body L for turn (2),
3,4 Unwind 1-3/4 turn R, ending turn with closed feet (3,4) (facing 9:00)
Option: $\frac{3}{4}$ turn R on count 3 and 4
5,6, Lift head up, raise and point index fingers up as lyric says 'looking up' (5), hold (6)
7,8 Release head and fingers, heel bounce x 2 (7,8)

(57 – 64) WALK X 2, $\frac{1}{4}$ TURN L, SWAY R-L, HIP ROLL, HITCH

- 1,2 Step RF forward (1), step LF forward (2)
3,4 $\frac{1}{4}$ turn L stepping RF to R side swaying hip R (3), sway hip L (4) (facing 6:00)
5,6 Roll hip clockwise in full circle (5,6)
7,8 Continue hip roll in full circle (7), continue rolling right ending with weight on RF, LF hitched (8)

(65 – 72) SIDE, CLOSE, $\frac{1}{4}$ TURN, STEP, $\frac{1}{2}$ TURN X 2, WALK AROUND FULL CIRCLE

- 1&2 Step LF to L side (1), close RF next to LF (&), $\frac{1}{4}$ turn L stepping LF forward (2) (facing 3:00)
3,4 $\frac{1}{2}$ turn L closing RF next to LF (3), $\frac{1}{2}$ turn L stepping LF forward (4)
5,6,7,8 Walk around anti-clockwise a full circle stepping R-L-R-L (5,6,7,8)

(73 – 80) REPEAT COUNT 57 – 64

(80 – 88) SIDE, CLOSE, $\frac{1}{4}$ TURN, STEP, $\frac{1}{2}$ TURN X 2, WALK AROUND $\frac{3}{4}$ CIRCLE

- 1&2 Step LF to L side (1), close RF next to LF (&), $\frac{1}{4}$ turn L stepping LF forward (2) (facing 3:00)
3,4 $\frac{1}{2}$ turn L closing RF next to LF (3), $\frac{1}{2}$ turn L stepping LF forward (4)
5,6,7,8 Walk around anti-clockwise in $\frac{3}{4}$ circle stepping R-L-R-L (5,6,7,8) (facing 12:00)

NOTE AT THE END OF 3RD WALL WHICH IS THE LAST WALL,

On count 84 – 88, instead of a $\frac{3}{4}$ circle, walk around in full circle to face 9:00.
Then repeat count 57 – 88, the last 32 counts.

ENDING While facing the front, step RF to R side, bring both hands out to side, fingers spread apart. Pose:

