

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: 64, 16, 64, 16, 64, 32/Ending

SEC 1 R FWD SWEEP, L FWD, R KNEE POP, BACK R WITH L KNEE POP, L SAMBA, R CROSS SHUFFLE

- 1 – 2 Step R fwd sweeping L fwd (1), step L fwd (2) (12:00)
3 – 4 Pop R knee fwd (3), recover back on R popping L knee fwd (4) (12:00)
5&6 Cross L over R (5), rock R to R side (&), recover on L (6) (12:00)
7&8 Cross R over L (7), step L to L side (&), cross R over L (8) (12:00)

SEC 2 SIDE L, POINT PREP, 1¼ FWD R, FWD L, R CROSS DIP, RUN LRL AROUND ¾ L

- 1 – 2 Step L to L side (1), point R to R side prepping body L (2) ... Styling: look over L shoulder (12:00)
3&4 Turn ¼ R stepping fwd onto R (3), turn ½ R stepping L back (&), turn ½ R stepping R fwd (4) (3:00)
5 – 6 Step L fwd (5), cross R over L snapping fingers to R side (6) (3:00)
7&8 Turn ¼ L stepping L fwd (7), turn ¼ L stepping R fwd (&), turn ¼ L stepping L fwd (8) (6:00)

SEC 3 FWD R, HITCH L & GO UP, RUN LRL, ROCK & ROLL FWD, OUT RL BALL CROSS

- 1 – 2 Step R fwd (1), hitch L going up on ball of R (2) (6:00)
3&4 Run L fwd (3), run R fwd (&), run L fwd (4) (6:00)
5 – 6 Rock R fwd (5), recover back on L (6) ... Styling: bend in knees doing a body roll fwd (6:00)
&7&8 Step R a small step R (&), step L a small step L (7), step R to centre (&), cross L over R (8) (6:00)

SEC 4 R SIDE ROCK, BALL SIDE, SWIVET, R JAZZ BOX, BALL FWD, TICK TOCK ¼ R

- 1 – 2 Rock R to R side (1), recover on L (2) (6:00)
&3 Step R next to L (&), step L to L side (3),
&4 Swivel R toes R & L heel L (&), return feet to centre (4) weight on L (6:00)
5 – 6 Cross R over L (5), step back on L (6) (6:00)
&7&8 Step R to R side (&), step L fwd (7), swivel R heel ¼ L (&), swivel L heel ¼ L (8) (9:00)

SEC 5 BACK RL W. SWEEPS, ½ DIAMOND L (BEHIND SIDE CROSS, WEAVE, BEHIND SIDE FWD)

- 1 – 2 Step R back sweeping L to L side (1), step L back sweeping R to R side (2) (9:00)
3&4 Cross R behind L (3), step L to L side (&), turn 1/8 stepping R fwd (4) (7:30)
5&6 Step L fwd (5), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping L backwards (6) (4:30)
7&8 Step R backwards (7), turn 1/8 L stepping L to L side (&), cross R over L (8) (3:00)

SEC 6 DIAG FWD L, SWIVEL HEEL TOE, HITCH R, REPEAT WITH R, STEP ½ R, LOCK ½ R

- 1&2& Step L diagonally fwd L (1), swivel R heel to L (&), swivel R toes to L (2), hitch R knee (&) (3:00)
3&4& Step R diagonally fwd R (3), swivel L heel to R (&), swivel L toes to R (4), hitch L knee (&) (3:00)
5 – 6 Step L fwd (5), turn ½ R stepping down on R (6) (9:00)
7&8 Turn ¼ R stepping L to L side (7), cross R over L (&), turn ¼ R stepping back on L (8) (3:00)

SEC 7 R TOE STRUT/BODY ROLL, L COASTER STEP, CROSS SIDE KICK DOWN WITH R, THEN WITH L

- 1 – 2 Point R toes back (1), step back on R (2) ... Styling: body roll from head and down (3:00)
3&4 Step back on L (3), step R next to L (&), step L diagonally fwd L (4) (3:00)
5&6& Cross R over L (5), step L to L side (&), kick R diagonally fwd R (6), step down on R (&) (3:00)
7&8& Cross L over R (7), step R to R side (&), kick L diagonally fwd L (8), step down on L (&) (3:00)

SEC 8 JAZZ ¼ R INTO R CHASSE ¼ R, STEP TURN, ¼ R INTO L SIDE MAMBO STEP

- 1 – 2 Cross R over L (1), turn ¼ R stepping back on L (2) (12:00)
3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4) (9:00)
5 – 6 Step L fwd (5), turn ½ R stepping down on R (6) (3:00)
7&8 Turn ¼ R rocking L to L side (7), recover on R (&), step L next to R (8) (6:00)

Ending Do first 32 counts of wall 6 (starts facing 6:00). After tick tocks on count 32 turn head sharply to 12:00

2 Restarts: Two: On walls 2 + 4. Both walls start facing (6:00) and both restarts occur after 16 counts (12:00)