

## Carino Bambino

32 Count, 4 Wall, Improver

Choreographer: William Sevone (May 2011)

Choreographed to: Carino by Jennifer Lopez,

CD: J.Lo (English or Spanish Version) (116 bpm)

**Choreographers note:-** A tight, small stepped social Cha Cha incorporating 'Press Steps' suitable for the Advanced Beginner or experienced Beginner. Those wanting a more aesthetically and technically challenging dance can try the Intermediate/Advanced 'Carino' (by the same Choreographer).

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts with the Snare Drum and Bass intro (aprox 25 seconds from start of music) – vocals will start with 2<sup>nd</sup> Wall.

### **2x Sway. Rec-Behind-Side Rock. 2x Sway. Rec-Behind-1/4 Forward (9:00)**

- 1 – 2 Sway right to right side. Sway onto left.  
3& 4 Recover weight onto right, step left behind right, rock right to right side.  
5 – 6 Sway left to left side. Sway onto right.  
7& 8 Recover weight onto left, step right behind left, turn ¼ left & step forward onto left (9).

### **Press. Rec. Coaster. Press. Rec. Triple 1/2 Left (3:00)**

- 9 – 10 Press right forward. Recover onto left.  
11& 12 Step backward onto right, step left next to right, step forward onto right.  
13 – 14 Press left forward. Recover onto right.  
15& 16 **(on the spot)** Triple step ½ left stepping: L.R-L (3)

### **Press. Rec. Coaster. Press. Rec. Triple 1/4 Left (12:00)**

- 17 – 18 Press right forward. Recover onto left.  
19& 20 Step backward onto right, step left next to right, step forward onto right.  
21 – 22 Press left forward. Recover onto right.  
23& 24 **(on the spot)** Triple step ¼ left stepping: L.R-L (12)

### **Diag Press. Rec. 1/4 Right Fwd-Lockstep. Diag Press. Rec. Diag Bwd-Lockstep with turn(3:00)**

- 25 – 26 Press right diagonally forward left. Recover onto left (10:30)  
27& 28 Turn ¼ right & step forward onto right, lock left behind right, step forward onto right (1:30)  
29 – 30 Press left forward. Recover onto right (1:30)  
31& 32 Step left diagonally backward left, lock right across front of left, step diagonally backward left (1:30) – prepare to turn 1/8<sup>th</sup> right to face new wall (3).

**FINISH: At the end of Wall 13 - Replace the 1/8<sup>th</sup> RIGHT turn with a 1/8<sup>th</sup> LEFT turn to face 'Home' – then do the following:**

- 1& 2 Cross right over left, rock left to left side, recover onto right.  
3 – 4 Sway onto left. Sway onto right.  
5& 6 Step left to left side, step right next to left, with a slight sweep – step left behind right.  
7 – 8 Step right to right side. Step left next to right.  
9 – 10 Step right to right side. Touch left next to right.  
11 – 12 Step left to left side. Touch right next to left.  
13& 14 **(on the spot)** Triple step R-L-R.  
15 – 16 Turn ¼ left & step left to left side – placing left hand on left hip (9).  
Recover weight onto right whilst turning upper body ¼ right to face the 'Home wall'. (Hold Poise)

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Music download available from iTunes, Amazon

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