
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WEAVE TO R SIDE, CHA CHA CHA,

1-4 Cross L over R, R to side, L behind R, R to side
5, 6 Cross L over R, replace R
7&8 Cha cha cha (L R L)

SEC 2 WEAVE TO L SIDE, CHA CHA CHA

9-12 Cross R over L, L to side, R behind L, L to side
5, 6 Cross R over L, replace L
15&16 Cha cha cha (R L R)

SEC 3 STEP FORWARD WITH L RECOVER R, ½ TURN L, ½ TURN L, CHA CHA CHA

17,18 Step forward with L, recover on R
19&20 Turning cha cha ½ left (L R L) (6:00)
21&22 Turning cha cha ½ left (R L R)
23, 24 L R on the spot (12:00)

SEC 4 CROSS CHA CHA CHA X 2

25, 26 Cross L over R, replace R
27&28 Cha cha cha on the spot (L R L)
29, 30 Cross R over L, replace L
31&32 Cha cha cha on the spot (R L R)

SEC 5/6 RUMBA BOX AND HIP SWAYS X 2

33-36 Step L to L, touch tog. with R, Step L forward, touch tog. with R
37-40 Step R to R, touch tog. with L, step R behind, touch tog. with L
41-44 Sway hips L R L hold (with attitude with body at angle 10:30)
45-48 Sway hips R L R hold (with attitude with body at angle 1:30)

SEC 7 NEW YORKERS X 2

49, 50 Turning ¼ R cross L over R turning Turn ½ L (3:00)
51&52 Cha cha cha (R L R) (9:00)
53, 54 Cross R over L, turn ¼ R
55&56 Cha cha cha (L R L) (12:00)
*(For ending dance 2 x ½ turn New Yorkers to end at 12:00)

SEC 8 1/2 TURNING CHA CHA, ¼ TURNING CHA CHA

57, 58 Step forward on L, turn ½ R stepping on R
59&60 Cha cha cha (L R L) (6:00)
61, 62 Step forward R, turn ¼ L and stepping on L
63&64 Cha cha cha (R L R) (3:00)

TO MAKE IT A 1 WALL DANCE:

61, 62 Step forward on R, turn ½ L, recover on L
63&64 Cha cha cha (R L R) (12:00)

REPEAT AND ENJOY

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