

I've Seen It All

64 Count, 2 Wall, Easy Intermediate Choreographed by Gary O'Reilly (Ire) Oct 2020 Choreographed to: "All I Need To See" by Mitch Rossell - 4 mins 28 secs Intro: 32 Counts.

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

Remember to Vote for your favourite dances in the Linedancer Charts.

Section 1: CROSS, SIDE, ¼, TOUCH, WALK, ½, SHUFFLE ½ 1 2 Cross R over L (1), step L to L side (2)
3 4 ¼ R stepping back on R (3), touch L next to R (inside of R foot) sitting back into R hip (4) (3:00) 5 6 Walk forward on L (5), ½ left stepping back on R (6) (9:00) 7 & 8 ¼ L stepping L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (3:00)
Section 2: FWD ROCK, COASTER STEP, STEP, PIVOT ¼, CROSSING SHUFFLE 1 2 Rock forward on R (1), recover on L (2) 3 & 4 Step back on R (3), step L next to R (&), step forward on R (4) 5 6 Step forward on L (5), pivot ¼ R (6) (6:00) 7 & 8 Cross L over R (7), step R to R side (&), cross L over R (8) *Restart Wall 5
Section 3: SIDE, TOGETHER, STEP LOCK STEP, FWD ROCK, SHUFFLE ½ 1 2 Step R to R side (1), step L next to R (2) 3 & 4 Step forward on R (3), lock L behind R (&), step forward on R (4) 5 6 Rock forward on L (5), recover on R (6) 7 & 8 ¼ L stepping L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (12:00)
Section 4: SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼, BEHIND, ¼ (FIGURE 8) 1 2 3
Section 5: SIDE ROCK, CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP 1 2 1/4 L rocking R to R side (1), recover on L (2) (3:00) 3 4 Cross R over L (3), ronde sweep L from back to front (4) 5 6 Cross L over R (5), step R to R side (6) 7 8 Cross L behind R (7), ronde sweep R from front to back (8)
Section 6: BEHIND, SIDE, CROSS ROCK, CHASSE ¼, STEP, PIVOT ¼ 1 2 Cross R behind L (1), step L to L side (2) 3 4 Cross rock R over L (3), recover on L (4) 5 & 6 Step R to R side (5), step L next to R (&), ¼ R stepping forward on R (6) (6:00) 7 8 Step forward on L (7), ¼ pivot R (8) (9:00)
Section 7: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE 1/4 1 2 Cross L over R (1), step R to R side (2) 3 4 Cross L behind R (3), step R to R side (4) 5 6 Cross rock L over R (5), recover on R (6) 7 & 8 Step L to L side (7), step R next to L (&), 1/4 L stepping forward on L (8) (6:00) **Restart Wall 6
Section 8: ½, ½, FWD ROCK, SAILOR STEP, CROSS, POINT 1 2 ½ L stepping back on R (1), ½ L stepping forward on L (2) (6:00) 3 4 Rock forward on R (3), recover on L (4) 5 & 6 Cross R behind L (5), step L to L side (&), step R to R side (6) 7 8 Cross L over R (7), point R to R side (8)
*RESTART: Dance 15 counts of Wall 5. On count 16, ronde sweep R from back to front & restart the dance facing (6:00)
**DECTADT. During Wall 6. restart the dance ofter Section 7 facing (12:00)

RESTART: During Wall 6, restart the dance after Section 7 facing (12:00)

Ending: Dance ends facing (12:00) at the end of Wall 8

Contact: Gary O'Reilly oreillygaryone@gmail.com 00353857819808 https://www.facebook.com/gary.reilly.104 www.thelifeoreillydance.com

