

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 [1-8] LEFT "TEXAS TWO STEP" BOX FORWARD WITH RIGHT SWIVEL

- 1-4 Slide L fwd, Slide R next to L, Slide L fwd, Slide and Touch R next to L
5-6 Slide R to R side, Slide L next to R
With weight split between R heel and L toe,
7 Swivel both toes to the R (lift R toe and L heel) (7),
8 Recover with both feet parallel and weight on L (8) [12:00]

SEC 2 [9-16] RIGHT "TEXAS TWO STEP" BOX BACK WITH RIGHT SWIVEL

- 1-4 Slide R back, Slide L next to R, Slide R back, Slide and Touch L next to R
5-6 Slide L to L side, Slide R next to L
With weight split between R heel and L toe,
7 Swivel both toes to the R (lift R toe and L heel) (7),
8 Recover with both feet parallel and weight on L (8) [12:00]

***BRIDGE B ON WALL 7**

SEC 3 [17-24] RIGHT LINDY, ROCKING CHAIR

- 1&2 Side Shuffle R-L-R
3-4 Cross rock L behind R, Recover R [slightly to 11:00]
5-8 [On the left diagonal] Rock L forward, Recover R, Rock L back, Recover R [11:00]

SEC 4 [25-32] LEFT LINDY, ¼TURN ROCK, RECOVER "STRUT", STOMP STOMP

- 1&2 Side Shuffle L-R-L
3-4 Cross rock R behind L, Recover L
5 ¼ turn L with Rock back on R (L foot flexed dragging heel),
6 Recover L fwd with a Heel Strut
7-8 Stomp R fwd, Stomp L fwd [9:00]

SEC 5 [33-40] COUNTRY WESTERN SWING/SUGAR FOOT SECTION

- 1 R Toe touch to L instep while swivelling L heel to R,
- 2 R Heel touch to L instep while swivelling L heel to L,
- 3 Cross R over L while swivelling L heel to R
- 4 L Toe touch to R instep while swivelling R heel to L,
- 5 L Heel touch to R instep while swivelling R heel to R,
- 6 Cross L over R while swivelling R heel to L
- 7 R Toe touch to L instep while swivelling L heel to R,
- 8 R Heel touch to L instep while swivelling L heel to L
[turned to the right diagonal = 10:30]

SEC 6 [41-48] STEP BACK, TOE, STEP FWD, HEEL, 1/8TURNR JAZZ BOX WITH A CROSS

- 1-2 Step R foot next to L, Touch L Toe back,
- 3-4 Step L next to R, Scuff R Heel with a sweep from back to front [10:30]
- 5-8 Cross R over L, Step L back, 1/8turnR with R Step to the R side, Cross L over R [12:00]

BRIDGE A ON WALL 3*SEC 7 [49-56] STEP, HEEL, STEP, CROSS, 2 TOE STRUTS**

- 1-4 Step R to R side, Touch L Heel to L side, Step L to L side, Cross R over L
- 5-8 Traveling to the left: Left Toe Strut, Cross R over L with R Toe Strut [12:00]

SEC 8 [57-64] 1/4PIVOTR, HEEL GRIND WITH 1/2TURNL, STEP, HOOK, STEP SCUFF

- 1-2 Step L to L side, 1/4pivotR with R Step fwd [3:00]
- 3-4 Heel Grind with L Heel fwd and 1/2turnL stepping back on R [9:00]
- 5-6 Step back on L, Hook R Heel in front of L
- 7-8 Step R fwd, Scuff L [9:00]

[BRIDGE A- 4 COUNTS]**WALL 3 FACING 6:00 AFTER COUNT 48: ADD AN EXTRA JAZZ BOX WITH NO TURN**

- 1-4 Cross R over L, Step L back, Step R to R side, Cross L over R
*On count 48, Step Left forward instead of Crossing over making it easier for 2nd Jazz box.

[BRIDGE B- 4 COUNTS]**WALL 7 FACING 6:00 AFTER COUNT 16: SLIDE TO THE R DRAGGING L HEEL**

- 1-4 Slide R to R side (1), Drag L heel (2-3), Step L next to R (4)

Ending: DANCE WALL 7 UNTIL COUNT 48.

Unwind 1/2turnR to face 12:00*OPTION-

Can start entire dance to the back wall, which eliminates the need for the above ending
AND will allow both Bridges to occur to the 12:00 WALL*

