

Remember to Vote for your favourite dances in the Linedancer Charts.

PART A (32 Counts)

SEC 1 WALK FORWARD HITCH, HIPS BUMP

1 2 3 4 Walk up RL, hitch R, step R to R
5&6 7&8 Hips bump LRL, RLR

SEC 2 DIAGONAL STEP FLICK TOUCHES, CLAP HANDS

1 2 3 4 Step L to L side as you flick R foot back (1) touch R in front of L (2) clap both hands (3 4)
5 6 7 8 Step R to R as you flick L foot back (5) touch L in front of R (6) clap both hands (7 8)

SEC 3 STEP FORWARD PIVOT FULL TURN STEP BACK TOUCHES

1-4 L step fwd, R pivot ½ turn R step fwd,, R pivot ½ turn L step back, R step back
5-8 Point L toes to L, L step behind R, R toes point to R touch beside L

SEC 4 DIAGONAL STEPS TO RIGHT AND LEFT, CHEST PUMPS

1 2, 3 4 R diagonal R step back, L touch beside R, chest pumps twice
5 6, 7 8 L diagonal L step back, R touch beside L, chess pumps twice

PART B (32 Counts)

SEC 1 SLIDE TO RIGHT, FORWARD RIGHT AND LEFT TAPS

1-4 Slide R to R (1-3) L step beside R (4)
5-8 L step to L, R fwd tap, R step to R, L fwd tap

SEC 2 SLIDE TO LEFT, ROCKING CHAIR

1-4 L Slide to L (1-3), R touch beside L
5-8 R rock fwd recover on L, R rock back recover on L

SEC 3 JAZZ BOX ¼ RIGHT TURN TWICE

1-4 R cross over L, L step back, ¼ R turn, R step to R, L fwd
5-8 R cross over L, L step back, ¼ R turn, R step to R, L fwd

SEC 4 WEAVE TO RIGHT, JUMP CLAP, WEAVE TO LEFT, JUMP CLAP

1-4 R step to R, L step behind R, R step to R, jump and close both legs, clap
5-8 L step to L, R step behind, L, L step to L, jump and close both legs, clap

Tag 1 SIDE TOUCHES, FOUR WALLS ¼ TURNS

1-4 R step to R, touch L to R, step L to L, touch R to L
5-8 R touch fwd, ¼ L turn, 4 times (face 12.00, start part A)

Tag 2 SIDE TOUCHES

1-4 R step to R, touch L to R, step L to L, touch R to L (Start part A)

Have Fun & Happy Dancing

Contact: Molly Yeoh: suanyeh@hotmail.com