www.linedancerweb.com
www.linedancefoundation.com www.kingshilldanceholidays.com.

You Time

48 Count. 2 Wall. Improver
Choreographed by:- Hiroki Oishi (Can) Sept 2020 Choreographed to:- You Time. By Scotty McCreery Intro: 24 Counts

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 SIDE SHUFFLE X 3, SIDE ROCK RECOVER STEP

1, \&, 2 Step R to R, Step L next to R, Step R to R
$3, \&, 4$ Step $L$ to $L$ turning $1 / 4$ to $L$, Step R next to $L$, Step $L$ to $L(9: 00)$
5, \& , 6 Step R to R turning 1/4 to L, Step L next to R, Step R to R (6:00)
7, 8, \& Rock step L to L, Recover on R, Step L next to R turning 1/4 to R (9:00)
SEC 2 FORWARD SHUFFLE X 2, POINT X 2, SAILOR
1, \& , 2 Step R forward, Step L next to R, Step R forward
3, \& , 4 Turn $1 / 2$ to $L$ and Step L forward, Step L next to R, Step L forward (3:00)
$5,6 \quad$ Point $R$ toe forward, Point $R$ toe to $R$ side
7, \& , 8 Step R behind L, Step L next to R, Step R next to L
SEC 3 L MAMBO, R COASTER, POINT, HEEL SWITCH
1, \& , 2 Step L forward, Recover on R, Step L backward
3, \& , 4 Step R backward, Step L next to R, Step R forward
$5,6, \& \quad$ Point $L$ toe to $L$ side, hold, step $L$ next to $R$
$7, \&, 8, \&$, Point R heel to R, Step R next to L, Point L heel to L, Step L next to R
SEC 4 DIAGONAL FORWARD SHUFFLE X 2, HEEL GRIND TURN
1, \& , 2 Step R diagonally forward, Step L next to $R$. Step $R$ diagonally forward
3, \& , 4 Step L diagonally forward, Step $R$ next to $L$. Step $L$ diagonally forward
$5,6 \quad$ Grind $R$ heel turning $1 / 4$ to $R$, Recover on $L$ (6:00)
7, \& , 8 Step R backward, Step L next to R, Step R forward
Restart On the restart Wall (5th after 32 counts)
7, \&, 8 Step R backward, Step L next to R, TOUCH R forward(weight on L)
SEC 5 SWAY, L SIDE SHUFFLE, CHARLESTON
1, \& , 2 Step L next to R swaying to L, Sway to R
3, \& , 4 Step L to L, Step R next to L, Step L to L
$5,6,7,8$ Touch R forward, Step R back, Touch L back, Step L forward

## SEC 6 SWAY, R SIDE SHUFFLE, CHARLESTON

1, \& , 2 Step $R$ next to $L$ swaying to $R$, Sway to $L$
3, \& , 4 Step R to R, Step L next to R, Step R to R
5, 6, 7, 8 Touch L forward, Step L back, Touch R back, Touch R forward (weight on L)

Restart After 32 counts on 5th Wall.

