

- 1 RUMBA BOX, CHASSIS 1/4 TURN RIGHT, FULL TURN.**
1 & 2. Step right foot to right side, step left beside right, step back on right.
3 & 4. Step left foot to left side, step right beside left, step forward on left.
5 & 6. Step right foot to right side, step left beside right, turn 1/4 turn right as stepping forward on right foot
7.8. Turn 1/2 turn over right shoulder as stepping back on left foot. (styling hold right foot slightly off ground pointing toes to right.) Turn 1/2 turn over right shoulder as stepping forward on right foot. (Styling hold left foot slightly off ground pointing toes to left).

(Alternatively walk forward left hitch right, right hitch left).

- 2 CROSS ROCK SIDE X 2, ROCKING CHAIR 1/4 TURN LEFT.**
1 & 2. Moving forward, Cross left foot forward and over right, rock right out to right side recovering on to left.
3 & 4. Moving forward, Cross right foot forward and over left, rock left out to left side recovering on to right.
5 & 6. Rock forward on left foot, rock back onto right, rock back on left.
& 7 & 8 & Rock forward on right, 1/4 turn left as rocking forward on left foot, rock back on right, rock back on left, rock forward on to right foot.

- 3 FORWARD SHUFFLES X 2, SWAY X 2, CHASSIS LEFT.**
1 & 2. Diagonally left, step forward on left foot, close right beside, step forward to left.
3 & 4. Diagonally right, step forward on right foot, close left beside, step forward on right.
5. 6. Straightening up, step left foot to left side as swaying hips to left and right.
7 & 8. Step left foot to left side. close right beside left, step left to left side.

- 4 SWAY X 2, CHASSIS 1/4 TURN, JAZZ BOX.**
1.2. Step right foot to right side as swaying hips to right and left.
3 & 4. Step right foot to right side, close left beside right, turning 1/4 turn to right, step forward on right foot.
5.6. Step left foot forward and over right. Step back on right foot.
7.8. Step left foot to left side, touch right toes beside left foot.

Start over again.

Dance it with a bounce in your "step" and a "smile" on your face.