
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL FORWARD, HITCH, BACK, BACK TOUCH, FULL TURN TO R, SIDE TOUCH AND CLAP TWICE

- 1-4 Step RF forward to diagonal, hitch LF, step LF backward, touch RF backward
5-6 1/4 turn to R stepping RF in place, 1/2 turn to R stepping LF backward
7&8 1/4 turn to R stepping RF side and touch LF side, clap, clap

SEC 2 CROSS, SIDE ROCK, RECOVER, 1/4 TURN TO R WITH JAZZ BOX, CROSS SHUFFLE

- 1-4 Cross LF over RF, rock RF to side, recover on LF, cross RF over LF
5-6 1/4 turn to R stepping LF backward, step RF to side
7&8 Cross LF over RF, step RF to side slightly, cross LF over RF

SEC 3 SIDE ROCK, RECOVER, CROSS, SIDE, CROSS X 2

- 1-2 Rock RF to side, recover on LF
3&4 Cross RF behind LF, step LF to side, cross RF over LF
5-6 Rock LF to side, recover on RF
7&8 Cross LF behind RF, step RF to side, cross LF over RF

SEC 4 SIDE ROCK, RECOVER, CROSS BEHIND ROCK, RECOVER, SIDE, ROCK LF AND BAND OF L KNEE (BODY TURN TO DIAGONAL), RECOVER ON RF, ROCK LF AND BAND OF KNEE, STRAIGHT L KNEE

- 1-2 Rock RF to side, recover on LF
3&4 Cross rock RF behind LF, recover on LF, step RF to side
5-6 Rock LF and bend of L Knee (Body turn to diagonal), recover on RF
7-8 Rock LF and bend of L knee, straighten L knee (weight on LF)

RESTART On the wall 8, you will dance to 16 counts and start again in turning 1/4 to R

Contacts;

Christina Yang chrisjj0618@yahoo.com
Hye-yeon Chun 207sjlover@hanmail.net
Kangmi Jeon putri34@hanmail.net