

Caribbean Two Step Tango

32 count, 4 wall, intermediate level

Choreographer: Jo Thompson (USA) Nov 2004
Choreographed to: Caribbean Two Step Tango by
Nancy Hays, CD: Get In Line

MAMBO LEFT AND RIGHT, SIDE CORTE LEFT AND RIGHT

- 1&2 Rock Left foot to Left side (1), Replace weight to Right foot (&), Step together with Left (2).
3&4 Rock Right foot to Right side (3), Replace weight to Left foot (&), Step together with Right (4).
5-6 Large step Left to Left side, lean body slightly Right (you can look down to right side if you want) (5), Slide Right foot in to Left foot, touch Right beside left (6).
7-8 Large step Right to Right side, lean body slightly Left (you can look down to left side if you want) (7), Slide Left foot in to Right foot, touch Left beside Right (8).

FORWARD ROCK, RECOVER, COASTER STEP, 360° PADDLE TURN RIGHT

- 1-2 Rock forward with Left foot (1), Replace weight back to Right foot (2).
3&4 Step back with Left foot (3), Step together with Right (&), Step forward with Left (4).
5 Step forward with Right foot, turning Right toe out to the Right side (5).
&6 Rock on ball of Left foot slightly to Left side (&), Turn 1/3 Right shifting weight forward to Right foot (6).
&7 Rock on ball of Left foot slightly to Left side (&), Turn 1/3 Right shifting weight forward to Right foot (7).
&8 Rock on ball of Left foot slightly to Left side (&), Turn 1/3 Right shifting weight forward to Right foot (8). Note: You should now be facing the front.

CROSS, ¼ TURN LEFT, COASTER STEP, POINT FORWARD, BACK, FORWARD, BACK

- 1-2 Step Left foot across front of Right (1), Turn ¼ Left, step back with Right (2).
3&4 Step back with Left foot (3), Step together with Right (&), Step forward with Left (4).
5-6 Point Right toe forward, look to Right side (5), Point Right toe back, look forward (6).
7-8 Point Right toe forward, look to Right side (7), Point Right toe back, look forward (8)

FORWARD 2, TANGO DRAW, BACK 2, TANGO DRAW

- 1-2 Step forward with Right foot (1), Step forward with Left foot (2).
3&4 Step forward with Right foot (3), Large step to Left side with Left foot (&), Slide Right foot together, shifting weight to Right foot (4).
5-6 Step back with Left foot (5), Step back with Right foot (6).
7&8 Step back with Left foot (7), Large step to Right side with Right foot (&), Slide Left foot together, touch Left foot beside Right (8).

This is a great CD with many dances by various world renown choreographers, including one more dance by Jo.