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32 Count. 4 Wall. Low Intermediate. 1 Easy Tag.
Choreographed by Willie Brown (Scot) & Jpnas Dahlgren (Swe) June 2020
Choreographed to: Five More Minutes. By: Jonas Brothers
Intro: On vocal "minutes" eg. Give me five more minutes (Approx 3 secs)

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD, 1/4 TURN, SAILOR 1/4 TURN, FORWARD, 1/4 TURN, SAILOR 1/2 TURN

1,2 Step forward on Right, Turn 1/4 Right and step Left to Left side
3&4 Cross Right behind Left, turn 1/4 Right step Left to Left side, step forward on Right [6]
5,6 Step forward on Left, turn 1/4 Left and step Right to Right side
7&8 Turn 1/4 Left stepping to side on Left, close Right beside Left, turn 1/4 Left stepping forward on Left [9]

SEC 2 &BEHIND, OUT-IN-STEP, SAMBA STEP, CROSS, 1/4 TURN, 1/4 CHASSE WITH FLICK

&1 Step Right to Right side, cross Left behind Right
2&3 Touch Right toe to Right side, touch Right toe beside Left, step Right to Right side
4&5 Cross Left over Right, rock Right to Right side, recover weight on Left
6,7 Cross Right over Left, turn 1/4 Right and step back on Left
8& Beginning chassé turn 1/4 Right and step Right to Right side, close Left beside Right [3]

SEC 3 CROSS, FULL UNWIND WITH SWEEP, BEHIND-SIDE-CROSS, HIP BUMPS L-R-L, RECOVER WITH HITCH 1/8 TURN

1 Completing chassé step Right to Right side whilst flicking Left foot out to Left side
2,3 Cross Left over Right, unwind full turn Right sweeping Right out and back [3]
4&5 Cross Right behind Left, step Left to Left side, cross Right over Left
6&7 Stepping Left to Left side bump hips Left, Right, Left
8 Take weight on Right whilst hitching Left knee up and turning 1/8 Left [1.30]

SEC 4 WALK, WALK, SHUFFLE FORWARD, MAMBO FORWARD, 3/8 TURN, 1/2 TURN WITH SWEEP

1, 2 Staying in diagonal step forward on Left, step forward on Right
3&4 Shuffle forward Left, Right, Left
5&6 Rock forward on Right, recover weight back on Left, step back on Right
7,8 Turn 3/8 Left and step forward on Left, sweep Right out and forward turning 1/2 Left [3]

START AGAIN.

TAG AT END OF WALL 3, FACING 9 O'CLOCK,

Dance the first 4 counts then add the following;
&5 Step out to Left on Left, step out to Right on Right
6,7,8 Roll hips clockwise over 3 counts ending with weight on Left

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