

I Got What I Got

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate
Choreographed by: Gail Smith (USA) July 2020
Choreographed to: Got What I Got by Jason Aldean.
Alternate slow music: Alcohol By Brad Paisley

Intro: 24 Counts. Starts after the hard down beat, BEFORE the vocals

Remember to Vote for your favourite dances in the Linedancer Charts.

1-2-3 4-5-6	Step L behind R, Step R to side, Step L slightly to side Step R behind L, Step L to side, Step R slightly to side
SEC 2 1 - 2 - 3 4 - 5 - 6	FWD, POINT R, HOLD, 1/4 R, POINT L, HOLD Step L fwd, Touch R toes out to side, HOLD Swivel 1/4 R (weight on R), Touch L toes out to side, HOLD 3:00
SEC 3 1 - 2 - 3 4 - 5 - 6	TWINKLE, 1/4 TWINKLE Step L across R, Step R to side, Step L slightly to side Step R over L, Turn 1/8 R step L slightly back, Turn 1/8 R step R to side 6:00
SEC 4 1 - 2 - 3 4 - 5 - 6	FWD, POINT FWD, HOLD, BACK, POINT BACK, HOLD Step L fwd, Touch R toes fwd, HOLD Step R back, Touch L toes back, HOLD
SEC 5 1 - 2 - 3 4 - 5 - 6	TRIPLE STEP 1/2 TURN L, STEP FWD, 1/4 TURN L, CROSS Make a 1/2 turn L as you step L – R – L 12:00 Step R fwd, Pivot 1/4 turn L, Step R over L 9:00
SEC 6 1 - 2 - 3 4 - 5 - 6	1/4 L, SWEEP, FWD, SWEEP 1/4 turn L stepping L fwd, Sweep R from back to front for 2 counts 6:00 Step R fwd, Sweep L from back to front for 2 counts
SEC 7 1 - 2 - 3 4 - 5 - 6	1/4 DIAMOND TURN L Step L over R, Turn 1/8 L step R to side, Step L back Step R back, Turn 1/8 L step L to side, Step R over L 3:00
SEC 8 1 - 2 - 3 4 - 5 - 6	L SIDE, DRAG, R SIDE, DRAG Big step L, Drag R towards L for 2 counts Big step R, Drag L toward R and slightly back for 2 counts - Ready to step behind to start dance again.