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56 Count. 4 Wall. Intermediate.
Choreographed by
Laura Sway (UK) Rob Fowler (UK/ES) I.C.E. Sept 2020
Choreographed to: I Can Tell By The Way You Dance by Josh Turner
(3m 25s - 112 bpm) 1 Tag. 2 Restarts. Intro 32 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 ROCK, RECOVER, & HEEL DIG (X2), & ROCK, RECOVER, 1½ TURN R**
1,2 Rock fwd on R heel, recover on L
&3,4 Step R next to L, dig L heel fwd twice
&5,6 Step L next to R, rock fwd R, recover on L
7&8 Make ½ turn R stepping fwd R, make ½ turn R stepping back L, make ½ turn R stepping fwd R (6:00)
- SEC 2 ROCK, RECOVER, ¼ TURN CHASSE, TOUCH BEHIND, UNWIND ½ R, CROSS ROCK, RECOVER**
1,2 Rock fwd L, recover on R
3&4 Make ¼ turn L stepping L to L side, step R next to L, step L to L side (3:00)
5,6 Touch R toe behind L, unwind ½ turn R (weight on R)
7,8 Cross rock L over R, recover on R (9:00)
- SEC 3 WEAVE L, CROSS ROCK, RECOVER, SIDE, HOLD, SAILOR ½ TURN L**
&1&2& Step L to L side, cross R over L, step L to L side, step R behind L, step L to L side
3,4 Cross rock R over L, recover on L
5,6 Step R to R side, hold
7&8 Cross L behind R making ¼ turn L, step R next to L, make ¼ turn L crossing L over R (3:00)
- SEC 4 DIAGONAL ROCK, RECOVER, BEHIND SIDE CROSS, HEEL GRIND ¼ L, & HEEL GRIND ½ R**
1,2 Rock R diagonally fwd R, recover on L(4:30)
3&4 Step R behind L, step L to L side, cross R over L (to L diagonal) (1:30)
5 Rock fwd on L heel twisting L toe from R to L making ¼ turn L (towards L diagonal),
6& Recover back on R, step L next to R(10:30)
7 Rock fwd on R heel twisting R toe from L to R making ½ turn R (straightening up to (12:00),
8 Recover back on L(12:00)
- SEC 5 & ROCK, RECOVER, TRIPLE FULL TURN L, STEP, PIVOT ¼ L, CROSS SHUFFLE**
&1,2 Step R next to L, rock fwd L, recover on R
3&4 Full triple turn L in place
Restarts Here on Wall 2 and 4.
 During Wall 2, restart here facing 3:00
 During Wall 4, restart here facing 12:00
 (On both occasions, listen for the lyric "I don't care")
5,6 Step fwd R, pivot ¼ turn L(9:00)
7&8 Cross R over L, step L to L side, cross R over L

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SEC 6 SWITCH, HITCH, COASTER, STEP, PIVOT ½ R

- 1&2 Point L to L side, step L next to R, point R to R side
&3&4 Step R next to L, touch L heel fwd, step L next to R, hitch R
5&6 Step back R, step L next to R, step fwd R
7,8 Step fwd L, pivot ½ turn R(3:00)

SEC 7 SIDE ROCK, RECOVER, L CROSS & HEEL, & R CROSS & HEEL, & TOUCH, SIDE, TOUCH

- 1,2 Rock L to L side, recover on R
3&4 Cross L over R, step R to R side, touch L heel diagonally fwd L
&5&6 Step L next to R, cross R over L, step L to L side, touch R heel diagonally fwd R
&7 Step R next to L, touch L next to R
&8 Step L to L side, touch R next to L(3:00)

Start Over

TAG At the end of Wall 3 (facing 6:00), add the following 12-Count tag to return to face 12:00
(listen for the instrumental section)

ROCK, RECOVER, SHUFFLE ½ TURN, ROCK, RECOVER, TRIPLE FULL TURN L, JUMP FWD, CLAP, JUMP BACK, CLAP

- 1,2 Rock fwd R, recover on L
3&4 Make ¼ turn R stepping fwd R, step L next to R, make ¼ turn R stepping fwd R (or 1½ turn R)
5,6 Rock fwd L, recover on R
7&8 Full triple turn L in place
&9,10 Jump fwd R, jump fwd L (feet shoulder-width apart), clap
&11,12 Jump back R, jump back L (feet shoulder-width apart), clap

ENDING The dance finishes during Wall 7.
Dance up to and including SEC 3, Count 5, then make ¼ turn L to face front on the "hold".

SEQUENCE

- Wall 1 – full
Wall 2 – restart after count 4 of section 5 (facing 3:00)
Wall 3 – full then add tag
Wall 4 – restart after count 4 of section 5 (facing 12:00)
Wall 5 – full
Wall 6 – full
Wall 7 – finishes at count 6 of section 3

THANK YOU: Nancy Langsberg and Debbie Ellis for their step suggestions and to the whole **I.C.E. Group** for all their support.

