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64 Count. 4 Wall. Intermediate.

Choreographed by Jan Phillips (UK) Rob Fowler (ES/UK) & I.C.E. Sept 2020

Choreographed to Caught Up In The Country

By Rodney Atkins & Sam Feldt (Remix Single 2019) (3m 30s 124 bpm)

Intro 16 Counts. Start on lyrics.

Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 ROCK FWD, RECOVER, HEEL, HOLD, STEP, RIGHT DOROTHY, LEFT DOROTHY**
1,2& Rock fwd on R, recover, step R next to L
3,4& Touch L heel fwd, hold, step L next to R
5,6& Step R diagonally fwd R, lock L behind R, step R diagonally fwd R
7,8& Step L diagonally fwd L, lock R behind L, step L fwd diagonally L12.00
- SEC 2 STEP, PIVOT ½ TURN, STEP, PIVOT ¼ TURN, HEEL DIG, TOGETHER, POINT, HEEL DIG, TOGETHER, POINT**
1,2 Step fwd R, pivot ½ turn L
3,4 Step fwd R, pivot ¼ turn L 3.00
5&6 Touch R heel fwd, step R next to L, point L to L side
7&8 Touch L heel fwd, step L next to R, point R to R side
- SEC 3 CROSS ROCK, RECOVER, R CHASSE, STEP, PIVOT ½ TURN, CROSS SHUFFLE**
1,2 Cross rock R over L, recover on L
3&4 Step R to R side, step L next to R, step R to R side
5,6 Step fwd L, pivot ½ turn R 9.00
7&8 Step L over R, step R to R side, step L over R
- SEC 4 SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER, BEHIND, UNWIND, STEP, PIVOT ¼ TURN**
1,2& Rock R to R side, recover on L, step R next to L
3,4 Rock L to L side, recover on R
5,6 Step L behind R, unwind a full turn L (weight on L)
7,8 Step R fwd, pivot ¼ turn L 6.00
- SEC 5 SWITCHES, HEEL DIGS, R VAUDEVILLE, CROSS, HOLD**
1&2& Point R toe to R side, step R next to L, point L toe to L, step L next to R
3&4& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
5&6& Cross R over L, step L to L side, touch R heel fwd, step R next to L
7,8 Step L over R, hold 6.00
- SEC 6 BRUSH, ROCK FWD, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER ¼ TURN, FWD SHUFFLE**
&1,2 Brush R to R diagonal, rock diagonally fwd on R, recover on L 7.30
3&4 Step R behind L straightening to 6.00, step L to L side, cross R over L 6.00
5,6 Rock L to L side, recover on R making ¼ turn R 9.00
7&8 Step L fwd, step R next to L, step L fwd
- SEC 7 ROCK FWD, RECOVER, ½ TURN, ½ TURN, WALK FWD R, WALK FWD L, ROCK FWD, RECOVER**
1,2 Rock fwd on R, recover on L
3,4 Make ½ turn R stepping R fwd, make ½ turn R stepping L back 9.00
5,6 Walk fwd on R, walk fwd on L
7,8 Rock fwd on R, recover on L
- SEC 8 JUMP/STEP BACK R/L, HOLD, JUMP/STEP BACK R/L, HOLD, HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HOLD**
&1,2 Jump/step back and out on R, jump/step back and out on L, hold (optional clap)
&3,4 Jump/step back and in on R, jump/step L next to R, hold (optional clap)
5&6& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
7,8 Touch R heel fwd, hold 9.00

Start Over

ENDING Wall 7

Dance up to and including Count 16, then rock fwd R, recover L, Make ¼ turn R stepping R to R side to face 12.00 (or additional option: Replace the ¼ turn R with a 1¼ turn R).

