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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE-TOUCH, LEFT SHUFFLE BACK, BACK ROCK RECOVER, RIGHT ROCK & CROSS**

1-2 Step right to right side, touch left beside right  
3&4 Step back left, close right beside left, step back left  
5-6 Rock back right, recover left  
7&8 Rock right to right side, recover left, cross right over left

**SEC 2 GRAPEVINE LEFT, CROSS ROCK RECOVER, SIDE ROCK RECOVER, CROSS-HEEL TWISTS-HITCH**

1-2& Step left to left side, cross right behind left, step left to left side  
3-4 Cross rock right over left, recover left  
5-6 Rock right to right side, recover left  
7&8& Cross right over left, twist both heels to the right, twist both back to the centre (weight left), hitch right

**SEC 3 CROSS-SIDE, SAILOR 1/4 TURN RIGHT, WALKS x2, LEFT SHUFFLE**

1-2 Cross right over left, step left to left side  
3&4 Cross right behind left, step left back making a 1/4 turn right, step right in place (03:00)  
5-6 Walk left, walk right  
7&8 Step left forward, close right beside left, step forward left

**SEC 4 RIGHT ROCK RECOVER, BACK ROCK & CROSS x2, SIDE ROCK & TOUCH**

1-2 Rock forward right, recover left  
3&4 Rock right to right side, recover left, cross right behind left (these should travel backwards)  
5&6 Rock left to left side, recover right, cross left behind right (these should travel backwards)  
7&8 Rock right to right side, recover left, touch right beside left

**CHOREOGRAPHER'S NOTES**

**RESTART** On Wall 10

Facing (03:00) dance up to Count 27& replace Count 28 with a right touch be side left and start again facing the back wall.

**ALTERNATIVE MUSIC**

For a slower, more relaxed track please use **Thomas Rhett – "Craving You (Feat. Maren Morris)"**

If using this track the following phrasing is required:

Wall 4 – Restart after 16 Counts

Wall 9 – After 32 counts add a 4 count tag. Rock forward right, recover left, rock back right, recover left.