

**Remember to Vote** for your favourite dances in the Linedancer Charts.

### START THE DANCE FACING 6 O'CLOCK

Intro: 14 Counts (Approx 7 Secs) Then Walk Right, Walk Left for Counts 15 and 16.

#### **SEC 1 STEP, ¼ L CROSS, ¼ R, STEP, PIVOT ¼ L, CROSS, SIDE ROCK, RECOVER, BEHIND, ¼ L, STEP**

&1,2 Step on R, make ¼ turn L crossing L over R, make ¼ turn R stepping fwd R 6:00  
3&4 Step fwd L, pivot ¼ turn R, cross L over R 9:00  
5,6 Rock R to R side, recover on L  
7&8 Step R behind L, make ¼ turn L stepping fwd L, step fwd R 6:00

#### **SEC 2 OUT, OUT, BACK, BACK LOCK STEP, BEHIND, UNWIND ½, STEP, PIVOT ¼ L, CROSS**

&1,2 Step L out to L side, step R out to R side, step back L  
3&4 Step back R, lock L over R, step back R  
5,6 Touch L toe back, unwind ½ turn L (weight on L) 12:00  
7&8 Step fwd R, pivot ¼ turn L, cross R over L 9:00

#### **SEC 3 CHASSE L, R SAILOR STEP, CROSS, ¼ L, SHUFFLE ½ L**

1&2 Step L to L side, step R next to L, step L to L side  
3&4 Step R behind L, step L to L side, step R to R side  
5,6 Cross L over R, make ¼ turn L stepping back R 6:00  
7&8 Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping fwd L 12:00

#### **SEC 4 STEP, TOUCH, HOLD, STEP, HEEL, HOLD, & CROSS, BACK, COASTER STEP**

&1,2 Step fwd R, touch L toe behind R, hold  
&3,4 Step back L, touch R heel fwd on R diagonal, hold  
&5,6 Step R next to L, cross L over R, step back R  
7&8 Step back L, step R next to L, step fwd L 12:00

**BRIDGE:** During Wall 2 and Wall 4 (both times facing 6:00), dance up to and including all of S4,

Add the following 4 counts then continue the dance from S5.

#### **R SIDE MAMBO, L SIDE MAMBO**

1&2 Rock R out to R side, recover on L, step R next to L (with Cuban hips)  
3&4 Rock L out to L side, recover on R, step L next to R (with Cuban hips)

#### **TAG & RESTART:**

During Wall 5, dance up to and including all of S4, add the tag twice  
(Walk R, L, R, L) then RESTART (facing 12:00)

**SEC 5 CROSS, HOLD, & CROSS, & CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

1,2 Cross R over L, hold  
&3&4 Step L to L side, cross R over L, step L to L side, cross R over L  
5,6 Rock L to L side, recover on R  
7&8 Step L behind R, step R to R side, cross L over R 12:00

**SEC 6 & CROSS, HOLD, & CROSS, & CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE CROSS**

&1,2 Step R to R side, cross L over R, hold  
&3&4 Step R to R side, cross L over R, step R to R side, cross L over R  
5,6 Rock R to R side, recover on L  
7&8 Step R behind L, step L to L side, cross R over L 12:00

**SEC 7 HINGE ¼ R, CROSS SHUFFLE, SIDE, DRAG, & CROSS SHUFFLE**

1,2 Make ¼ turn R stepping back L (1:30), make ¼ turn R stepping R to R side 3:00  
3&4 Cross L over R, step R to R side, cross L over R  
5,6 Long step R to R side, drag L towards R  
&7&8 Step L next to R, cross R over L, step L to L side, cross R over L 3:00

**SEC 8 SIDE, ¼ R, SIDE, SAILOR ½ TURN, HOLD, & WALK, WALK**

1,2,3 Step L to L side, make ¼ turn R stepping fwd R, step L to L side 6:00  
4&5 Step R behind L making ¼ turn R, step back on L making ¼ turn R, big step fwd R 12:00  
6 Hold  
&7,8 Step L next to R, walk R, walk L

Start Over

**TAG:** At the end of Wall 1 and Wall 3 (both times facing 12:00) add the following 2 count tag, then restart the dance:  
1-2 Walk R, Walk L,  
(This means there are 4 walks each time you face the front)

**SEQUENCE**

Wall 1 – add tag (facing 12:00)  
Wall 2 – add bridge after S4 then continue dance (facing 6:00)  
Wall 3 – add tag (facing 12:00)  
Wall 4 – add bridge after S4 then continue dance (facing 6:00)  
Wall 5 – after S4 add tag twice then restart (facing 12:00)

