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Manis Jelita

64 Count. 2 Wall. Intermediate
Choreographed by Adeline Cheng (MY), Jennifer Choo Sue Chin (MY),
Soo Wong (MY) & Wendee Chen (MY) Sept 2020
Choreographed to Sharizan Borhan By Kau Manis Jelita
Intro: 4x8's: Start on the syllable "li" in je-li-ta.

Remember to Vote for your favourite dances in the Linedancer Charts.

1-3 4&5 6-7 8&1	Sway hips to L, Sway hips to R, Step LF fwd 12:00 Step RF fwd, Lock LF behind RF, Step RF fwd 12:00 Rock LF fwd, Recover on RF 12:00 Step LF back, Lock RF in front of LF, Step LF back 12:00
Set 2: 2-3 4&5 6-7 8&1	BACK ROCK RECOVER, R CHASSE, CROSS ROCK RECOVER, L CHASSE TO 1/4L Rock RF back, Recover on LF 12:00 Step RF to R, Close LF next to RF, Step RF to R 12:00 Cross Rock LF over RF, Recover on RF 12:00 Step LF to L, Close RF next to LF, 1/4L stepping LF fwd 9:00
Set 3: 2-3 4&5 6-7 8&1	POINT FLICK, CROSS SHUFFLE, SIDE ROCK RECOVER, BEHIND SIDE 1/4L CROSS Point RF to R, Flick RF to R 9:00 Cross RF over LF, Step LF to L, Cross RF over LF 9:00 Rock LF to L, Recover on RF 9:00 Step LF behind RF, Step RF to R, 1/4L Cross LF over RF 6:00
Set 4: 2&3 4&5 6-7 8&1	HOLD, SYNCOPATED TURNING WEAVE, ½ RUMBA BOX, FWD LOCK STEPS Hold, ¼L Step ball of RF to R, Step LF behind RF 3:00 Hold, Step ball of RF to R, Cross LF over RF ** 3:00 Step RF to R, Close LF next to RF 3:00 Step RF fwd, Lock LF behind RF, Step RF fwd 3:00
Set 5: 2-3 4&5 6-7 8&1	1/4R PIVOT FLICK, CROSS SHUFFLE, SIDE ROCK RECOVER, BEHIND SIDE 1/4R CROSS Step LF fwd, 1/4R pivot shifting weight on RF and flick LF to L 6:00 Cross LF over RF, step RF to R, Cross LF over RF 6:00 Rock RF to R, Recover on LF 6:00 Step RF behind LF, Step LF to L, 1/4R Cross RF over LF 9:00
Set 6: 2&3 4&5 6-7 8&1	HOLD, SYNCOPATED TURNING WEAVE, ½ RUMBA BOX, FWD LOCK STEPS Hold, ¼R Step ball of LF to L, Step RF behind LF 12:00 Hold, Step ball of LF to L, Cross RF over LF 12:00 Step LF to L, Close RF next to LF 12:00 Step LF fwd, Lock RF behind LF, Step LF fwd 12:00
Set 7: 2-3 4&5 6-7 8&1	ROCK RECOVER, R COASTER, PIVOT ½r, KICK BALL TOUCH Rock RF fwd, Recover on LF 12:00 Step RF back, Step LF next to RF, Step RF fwd 12:00 Step LF fwd, ½R pivot shifting weight on RF 6:00 Kick LF fwd, Step back on LF, Touch ball of RF fwd 6:00
Set 8: 2&3&4 5&6 7-8	HOLD, TWIST R HEEL 2X, SHIMMY SHOULDER Hold, Twist out R heel, recover, Twist out R heel, recover 6:00 Hold, Shimmy shoulders and shift weight to RF 6:00 Shimmy shoulders (weight on RF) 6:00

Start Again! Have fun!

Restart On wall 3 (start 12:00),

Dance up to Count 5 of Set 4 (facing 3:00) and add these steps then restart the dance facing 12:00.

6-8 Step RF fwd, ¼L pivot shifting weight on LF, Cross RF over LF (12:00)

Ending Optional ending on Wall 8,

Dance up to count 4 of set 7. Press RF fwd on count 5 and roll your shoulders or hips. Strike a final pose on the last beat.

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