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Caribbean Dream

64 count, 4 wall, Intermediate level

Choreographer : Eric Mason (UK) Feb 2001

Choreographed to : Can You Play Some More by
Beres Hammond from the Day In The Life CD/Tape
(Caribbean Music); King Africa by La Bomba

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Begin: 16 count intro (start at "Who left the vibes that you're playing.....")

STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

- 1&2 Step Forward On Right, Slide Left Behind & To Right Side Of Right Foot
3&4 Step Forward Left, Close Right Beside Left, Step Forward Left
5&6 Step Forward On Right, Slide Left Behind & To Right Side Of Right Foot
7&8 Step Forward Left, Close Right Beside Left, Step Forward Left

ROCK BACK TURN, DOUBLE ROCK BACK TURN, RIGHT SHUFFLE, LEFT SHUFFLE

- 9&10 Rock Forward on Right, Rock Back on Left with 1/2 turn Left
11&12 Rock Back on Right with 1/2 Turn Right, Rock Back on Left with 1/2 Turn Left
13&14 Step Forward Right, Close Left Beside Right, Step Forward Right
15&16 Step Forward Left, Close Right Beside Left, Step Forward Left

PADDLE TURN, COMPLETING FULL TURN LEFT

- 17-18 Turn 1/4 turn Left, Stepping Right to Side, Rock Back on Left in place
19-20 Turn 1/4 turn Left, Stepping Right to Side, Rock Back on Left in place
21-22 Turn 1/4 turn Left, Stepping Right to Side, Rock Back on Left in place
23-24 Turn 1/4 turn Left, Stepping Right to Side, Rock Back on Left in place

ROCK STEP, ROCK STEP, STEP CLOSE, STEP CLOSE

- 25-26 Rock Right to Right Recover Left,
27-28 Rock Right to Right Recover Left
29-30 Step Right to Right, Close Left Beside Right,
31-32 Step Right to Right, Close Left Beside Right,

ROCK STEP, ROCK STEP, STEP CLOSE, STEP CLOSE

- 33-34 Rock Left to Left Recover Right,
35-36 Rock Left to Left Recover Right
37-38 Step Left to Left, Close Right Beside Left,
39-40 Step Left to Left, Close Right Beside Left,

ROCK STEP, STEP, ROCK, PIVOT TURN, ROCK BACK TURN

- 41-42 Rock Left to Left Recover Right
43-44 Step Left to Left, Rock Back on Right
45-46 Step Forward Right, 1/2 turn Left
47&48 Rock Left Forward, Right Rock Back with 1/2 turn Right

STEP TURN, SWAY, CHASSE RIGHT, ROCK

- 49&50 Left Step Back with 1/2 turn Left, Step Forward Right to Right of Left
51&52 Sway Right, Sway Left
53-56 Step Right to Right Side, Close Left Beside Right, Step Right to Right Side,
Rock Back on Left

CHASSE LEFT, ROCK, PIVOT TURN 1/2, PIVOT TURN 1/4

- 57-60 Step Left to Left Side, Close Right Beside Left, Step Left to Left side,
Rock Back on Right
61-62 Step Forward Right, 1/2 turn Left
63-64 Step Forward Right, 1/4 turn Left

Notes: Dance with lots of swaying and hip movement, Caribbean style