

Crazy Tonight

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64 Count. 4 Wall. Upper Beginner Choreographed by Marie Pietersz (Aus) July 2020 Choreographed to:-The Nashville Casts (Ft. Clare Bowen aka Scarlett O"Connor) Intro:28 Counts. 2 Restarts and Tags.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SHUFFLE TO R, ROCK BACK, RECOVER, SHUFFLE TO L, ROCK BACK, RECOVER

- 1&2 3-4 To R side shuffle RLR, rock back L behind R, recover on R
- 5&6 7-8 To L side shuffle LRL, rock back R behind L, recover on L

SEC 2 SIDE TOUCHES AND FORWARD AND BACK TOUCHES

- 9-12 Step R to R side, touch L tog, step L to L side, touch R tog
- 13-16 Step R forward, touch L tog, step L behind, touch R tog
 - (At 3rd repeat restart here facing 6.00 by adding a tag (hips RLRL)

SEC 3 ROCK FORWARD WITH R, TURN ½ R, SHUFFLE, ROCK FORWARD WITH L, ½ L, SHUFFLE

- 17-18 19&20 Step R forward, 1/2 R turn, shuffle RLR
- 21-22 23&24 Step L forward, 1/2 L turn, shuffle LRL

SEC 4 R 2 KICKS AND SHUFFLE, L 2 KICKS AND SHUFFLE

- 25-26 27&28 Kick R forward, kick R to R side, shuffle RLR on the spot
- 29-30 31&32 Kick L forward, kick L to L side, shuffle LRL on the spot
 - (At 6th repeat restart here facing 12.00)

SEC 5 ¹/₂ MONTEREY TURN

- 33-36 Point R to R side, return to L, turn ¼ L, point L to L side, return to R (3.00)
- 37-40 Point R to R side, return to L, turn ¼ L, point L to L side, return to R (6.00)

SEC 6 SIDE KICK WITH L, 2 X CROSS STEPS, SIDE KICK WITH R, 2 X CROSS STEPS

- 41-44 Kick L to L side, cross L over R, recover on R, cross L over R
- 45-48 Kick R to R side, cross R over L, recover on L, cross R over L

(optional hand movements, 2 x both hands out to sides waist level, return to centre (swing style)

SEC 7 FORWARD L, KICK R, SWEEP R BEHIND L (SAILOR STEP) WHILE TURNING ¹/₄ R, 1 SET SWING STEPS

- 49-52 Step forward with L, kick forward with R, sailor step with R turning ¹/₄ R, hold
- 53-56 Step back with L (1), recover on R (2), lift L for 2 counts (3,4) bringing it to the front (9.00) (swing steps)

SEC 8 STEP FORWARD R, LIFT 2 COUNTS, STEP BEHIND, STEP BEHIND, LIFT 2 COUNTS, BRING FORWARD

57-60 Step forward on R (1), recover on L (2), lift R for 2 counts (3,4) bringing it to the back

(Restart dance here at end of 1st and 2nd repeats)

(Add this tag at end of 2nd, 4th, 5th and 6th repeats)
Step back with L (1), recover on R (2), lift L for 2 counts (3,4) bringing it to the front

Dance will end at step 48 - turn 1/4 L to face 12.00

REPEAT AND ENJOY

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