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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 KICK BALL CROSS X2, CHASSE, BACK ROCK**

- 1&2 Kick R fwd, bring into place, cross L in front of R  
3&4 Kick R fwd, bring into place, cross L in front of R  
5&6 Step R to R side, close L beside R, step R to R side  
7-8 Rock back on L, recover onto R

**SEC 2 KICK BALL CROSS X2, CHASSE ¼, PIVOT ½**

- 1&2 Kick L fwd, bring into place, cross R in front of L  
3&4 Kick L fwd, bring into place, cross R in front of L  
5&6 Step L to L side, close R beside L, step L ¼ turn to L  
7-8 Step fwd on R, pivot ½ turn to L

\*Tag 1 (then continue with dance)

**SEC 3 RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF**

- 1-4 Step R forward (angling body to L), lock L behind R, step R forward (straightening up), scuff L heel  
5-8 Step L forward (angling body to R), lock R behind L, step L forward (straightening up), scuff R heel

+RESTART Wall 9

**SEC 4 KICK BALL CHANGE, CROSS, UNWIND, HIP BUMPS X2**

- 1&2 Kick R fwd, bring into place, step L beside R  
3-4 Cross R over L (keeping weight on L), unwind ½ turn to L  
5&6 Bump hips R,L,R  
7&8 Bump hips L,R,L

TAG 2\*\*

**TAG 1: ROCKING CHAIR – WALLS 4&8 FACING 6 O’CLOCK, WALL 11 FACING 3 O’CLOCK**

- 1-4 Rock fwd R, recover onto L, rock back R, recover onto L

**TAG 2: ROLLING GRAPEVINES – END OF WALL 8**

- 1-2 Make ¼ turn to R stepping fwd on R, make ½ turn R stepping back on L  
3-4 Make ¼ turn R stepping R to side, touch L beside R  
5-6 Make ¼ turn to L stepping fwd on L, make ½ turn L stepping back on R  
7-8 Make ¼ turn L stepping L to side, touch R beside L

**ENDING DURING THE LAST SECTION (WALL 12) FACING 12 O’CLOCK**

- 1&2 Kick R fwd, bring into place, step L beside R  
3-4 Cross R over L (keeping weight on L), Hold  
5-8 Slow unwind ½ turn to L (weight on R), ½ turn to L onto L, Hold. Drag R to L. TA-DAAA!

JUST HAVE FUN & ENJOY THIS EXCEPTIONAL INDEPENDENT SINGER/SONGWRITER!