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32 Count. 4 Wall. High Beginner
Choreographed by Laure-Anne Vitelli (FR) May 2020
Choreographed to Mistakes by Jonas Blue & Paloma Faith
Intro: 4 + 32 Counts.

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SEC 1 HALF RUMBA BOX FWD, TOUCH, STEP TOUCH R & L

1-2-3-4 Step RF to the R side (1), Step LF beside RF (2), Step RF Fwd (3), Touch LF beside RF (4) 12:00
5-6 Step LF to the L side (5), Touch RF beside LF (6)
7-8 Step RF to the R side (7), Touch LF beside RF (8)
Option Style option Body roll on « Step Touch R & L », Counts 5-6-7-8

SEC 2 TURNING VINE L, BRUSH, JAZZ BOX

1-2 Step LF to the L side (1), Cross RF behind LF (2), Make $\frac{1}{4}$ Turn L Step
3-4 LF Fwd (3), Brush RF on the floor from back to front (4) 9:00
5-6 Cross RF over LF (5), Step back LF (6)
7-8 Step RF to the R side (7), Step LF Fwd (8) (BWL)

RESTART Wall 6 – Restart After Count 16 Facing 6:00

SEC 3 POINT R, HITCH R, STEP BACK R, L KNEE POP, RECOVER L & R, L KNEE POP, RECOVER, TOUCH

1-2-3-4 Point RF Fwd (1), Bend and Lift Knee R (2), Step back RF (3) (Pop) Bend L Knee by lifting heel (BWR) (4)
5-6 Recover on LF (5), Recover on RF & (Pop) Bend L Knee by lifting the Heel (BWR) (6) 9:00
7-8 Recover on LF (7), Touch point RF beside LF (BWL) (8)
Option Style option On counts 4-5-6-7 look over the R shoulder, hand on the R hip

SEC 4 CROSS POINT x2, ROCK STEP FWD, JUMP BACK, R KNEE POP

1-2 Cross RF over LF (1), Point LF to the L side (2)
3-4 Cross LF over RF (3), Point RF to the R side (BWL) (4)
5-6 Rock Step RF Fwd (5), Recover on LF (6)
&-7-8 Small Jump Back RF « Out » (&), Step LF to L side « Out » (7), (Pop) Bend the Knee R « In » (8) 9:00

Final Replace accounts 5-6-7 with $\frac{1}{4}$ Step Turn L, Touch point RF beside LF to facing 12:00

Source This card is the original. If you have any questions do not hesitate to contact me:

Laure-Anne VITELLI : linedancestory.83@gmail.com – laureannevitelli.83@gmail.com