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Carey

32 Count, 4 Wall, Beginner

Choreographer: Brian Heselden (UK) July 2012

Choreographed to: Carey by Joni Mitchell (152 bpm); In My Arms – Teddy Thompson, Marguerita Time by Status Quo); Maggie May by Rod Stewart; Tumblin Dice by Rolling Stones

16 count intro

DIAGONAL STEP LOCK STEP R, L, R & Brush, L, R, L & Brush

1-4 On 45⁰ Diagonal Step R forward R, Lock step L behind R, Step R forward R, Brush L fwd
5-8 On 45⁰ Diagonal Step L forward L, Lock step R behind L, Step L forward L, Brush R fwd

STEP BACK WITH TAPS & CLAPS 4 X

(or 4 x ½ turns with hitches moving backwards for the ambitious!)

9-12 Step R back, tap L beside with clap, Step L back, tap R beside with clap,
13-16 Step R back, tap L beside with clap, Step L back, tap R beside with clap

GRAPEVINE R, SCUFF, GRAPEVINE L, ¼ TURN L, SCUFF

17-20 R to R side, L behind R, R to R side, Scuff L across R
21-24 L to L side, R behind L, L to L side as you make ¼ turn to L, Scuff R across L

HIP BUMPS, R HOLD, L HOLD, R, L, R, L

25-28 Bump Hips to R side, HOLD, Bump Hips to L side, HOLD
29-32 Bump Hips to R side, L side, R side, L side

TAG: 8 COUNTS DANCED AT END OF WALLS 3, 6 & 9 BY REPEATING STEPS 25-32

Finish at end of section 3 in Wall 13

Dedicated to the Herne Bay 'Denim & Diamonds' Monday Night Class for all your support while I was covering for Julie-Anne