
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP R, SWEEP L, STEP L, SWEEP R

1,2,3 Step forward R, sweep L for 2 counts
4,5,6 Step forward L, sweep R for 2 counts(12:00)

SEC 2 CROSS R, SIDE L, BEHIND R, SIDE L, DRAG R AND TORQUE/LOOK L

1,2,3 Cross R over L, step L to L side, step R behind L
4,5,6 Long step L to L side, drag R towards L over 2 counts and torque upper body L looking to L(12:00)

SEC 3 ¼ TURN R, ½ TURN R, ¼ TURN R, ROCK BACK, RECOVER

1,2,3 Make ¼ turn R stepping forward R, make ½ turn R stepping back L (2 Counts)
4,5,6 Make ¼ turn R stepping R to R side (to complete rolling full turn R), Rock back L, recover on R (1 :00)

SEC 4 SIDE L, TAP R X2, LUNGE WITH TORQUE, HOLD

1,2,3 Step L to L side, tap R next to L twice (weight on L)
4,5,6 Lunge R to R side and torque upper body R, hold for 2 counts *(12:00)

Restart See note below about RESTART and step change here* in Wall 3

SEC 5 RECOVER ¼ TURN L, ¼ TURN L SWEEP, ROCK, RECOVER, ¼ TURN R

1,2,3 Recover weight on L and make ¼ turn L, make ¼ turn L sweeping R round to front over 2 counts (weight on L) (6:00)
4,5,6 Cross rock R over L, recover on L, make ¼ turn R stepping forward R (9:00)

SEC 6 STEP L, PIVOT ½ R, STEP L, SPIRAL ¾ R

1,2,3 Step forward L, pivot ½ turn R over 2 counts (3:00)
4,5,6 Step forward L, make ¾ spiral turn R (weight on L) (12:00)

SEC 7 SIDE R, ROCK BACK, RECOVER, SIDE L, ROCK BACK, RECOVER

1,2,3 Step R to R side, rock back L, recover on R
4,5,6 Step L to L side, rock back R, recover on L(12:00)

SEC 8 STEP R, ¼ TURN R WITH HITCH, CROSS L, ¼ TURN L, ¼ TURN L

1,2,3 Step forward R, make ¼ turn R hitching L over 2 counts (3:00)
4,5,6 Cross L over R, make ¼ turn L stepping back R, make ¼ turn L stepping L to L side (9:00)

Start Over

TAG At the end of **Wall 2** (facing 6:00) and the end of **Wall 5** (facing 12:00), add the following 12-Count Tag:

R TWINKLE, CROSS L, POINT R

1,2,3 Cross R over L, step L to L side, step R to R side
4,5,6 Cross L over R, point R to R side, hold

FULL MONTEREY POINT, ROCK, RECOVER, SIDE

1,2,3 Make a full turn R on ball of L stepping R next to L, point L to L side, hold
4,5,6 Cross rock L over R, recover on R, step L to L side

***RESTART & STEP CHANGE:**

*During Wall 3, dance up to and including Count 4 of Section 4.

Replace the "hold for 2 counts" with a drag L towards R then step L next to R on Count 6 and restart the dance facing (6:00)