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# Revival

32 Count. 2 Wall. Improver. 1 Tag x 2. 1 Restart.

Choreographed by:

José Miguel Bellocqu Vane (NL) and Guillaume Richard (FR) March 2020.

Choreographed to Revival by Gregory Porter.

Intro: Start on vocals - on the word "run" (approx 8 Counts)

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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 [1 – 8] HALF RUMBA BOX, STEP TOUCH X2**

- 1-2 Step RF to R (1), Step LF next to RF (2) 12:00
- 3-4 Step RF fwd (3), Touch LF next to RF (4) 12:00
- 5-6 Step LF to L (5), Touch RF next to L (6) 12:00
- 7-8 Step RF to R (7), Touch LF next to R (8) 12:00

**SEC 2 [9 – 16] HALF RUMBA BOX, DRAG, ROCK BACK, ¼ TURN STEP, KICK**

- 1-2 Step LF to L (1), Step RF next to L (2) 12:00
- 3-4 Step LF back (3), Drag R heel next to LF (4) 12:00
- 5-6 Step RF back (5), Recover on LF (6) 12:00
- 7-8 Make ¼ turn L stepping RF to R (7), Kick LF into L diagonal (8) 9:00

**SEC 3 [17 – 24] WEAVE, HITCH, WEAVE, SWEEP**

- 1-2 Cross LF behind RF (1), Step RF to R (2) 9:00
- 3-4 Cross LF over RF (3), Make a hitch with R knee from back to front (4) 9:00
- 5-6 Cross RF over LF (5), Step LF to L (6) 9:00
- 7-8 Cross RF behind LF (7), Make a sweep with LF from front to back (8) 9:00

**SEC 4 [25 – 32] STEP TOUCH X2, JAZZ BOX ¼ TURN, TOUCH**

- 1-2 Step LF back (1), Touch RF to R (2) 9:00
- 3-4 Step RF fwd (3), Touch LF to LF (4) 9:00
- 5-6 Cross LF over RF (5), Make ¼ turn L stepping RF back (6) 6:00
- 7-8 Step LF to L (7), Touch RF to LF (8) 6:00

**RESTART** At Wall 4. Dance the first 26 Counts and add the following 2 Counts (27-28) and restart the dance.

- 27-28 Make ¼ turn L touching R toes next to LF (27), Hold (28)

**TAG** At the end of Wall 2 and Wall 6, add the next 8 Counts

**[1-8] ROCKING CHAIR, OUT OUT, HOLD, KNEE POP X2**

- 1-2-3-4 Step RF fwd (1), Recover on LF (2), Step RF back (3), Recover on LF (4)
- &5-6-7-8 Step out RF to R (&), Step out LF to L (5), Hold (6), Pop L knee in (7), Pop R knee in (8)

Jose Miguel Belloque Vane : [jose\\_nl@hotmail.com](mailto:jose_nl@hotmail.com)

Guillaume Richard: [cowboy\\_gs@hotmail.fr](mailto:cowboy_gs@hotmail.fr)



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: [contact@linedancerweb.com](mailto:contact@linedancerweb.com) [www.linedancefoundation.com](http://www.linedancefoundation.com) [www.linedancer-radio.com](http://www.linedancer-radio.com)

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