

32 Count. 4 Wall. Beginner

Choreographed by: Charles Alexander (SWE) Aug 2020

Choreographed to:

Nowhere Fast by Old Dominion CD Meat and Candy (3.09 min)

Intro: 16 Counts. Approx 10 Sec. 102 bpm.

[www.linedancerweb.com](http://www.linedancerweb.com)

[www.linedancefoundation.com](http://www.linedancefoundation.com)

[www.kingshilldanceholidays.com](http://www.kingshilldanceholidays.com)

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**1 – 8 SIDE, CROSS ROCK, RECOVER, CHA CHA LEFT, CROSS, SIDE, BEHIND**

- 1-3 Step R to side. Rock L over R. Recover onto R.  
4&5 Step L to side. Step Right beside L. Step L to side.  
6-8 Cross R over L. Step L to Side. Cross R behind L.

**\*Long tag after Wall 1, facing 9:00\***

**9 – 16 SIDE, CROSS ROCK, RECOVER, CHA CHA RIGHT, CROSS, SIDE, BEHIND**

- 1-3 Step L to side. Rock R over L. Recover onto L.  
4&5 Step R to side. Step L beside R. Step R to side.  
6-8 Cross L over R. Step R to Side. Cross L behind R.

**\*\*Restart after Wall 3, facing 3:00\*\***

**17 – 24 ¼ TURN RIGHT, STEP, POINT, RIGHT CHA CHA FORWARD, STEP, POINT, LEFT CHA CHA FORWARD**

- 1-3 Make 1/4 turn and step R forward. Step L forward. Point R to side. [3:00]  
4&5 Step R forward. Step R beside L. Step R forward.  
6-7 Step L forward. Point R to side.  
8&1 Step R forward. Step R beside L. Step R forward.

**25 – 32 STEP, ½ TURN RIGHT, LEFT CHA CHA FORWARD, ROCK FORWARD, RECOVER, CHA CHA RIGHT**

- 2-3 Step L forward. Make 1/2 turn right taking weight on R. [9:00]  
4&5 Step L forward. Step R beside L. Step L forward.  
6-7 Rock R forward. Recover onto L.  
8&(1) Step R to side. Step L beside R. (Step R to side.)

**\*\*\*Short tag after wall 6, facing 6:00\*\*\***

**Tag 1 Danced once after Wall 1**

**1 – 8 SIDE, CROSS ROCK, RECOVER, CHA CHA LEFT, CROSS ROCK, RECOVER, CHA CHA RIGHT**

- (1)2-3 (Step R to side.) Rock L over R. Recover onto R.  
4&5 Step L to side. Step Right beside L. Step L to side.  
6-7 Step L to side. Rock R over L. Recover onto L.  
8&(1) Step R to side. Step L beside R. (Step R to side.)

**Tag 2 Danced once after Wall 6**

**1 – 4 SIDE & SWAY R-L-R-L**

- (1)2-4 (Step R to side) and sway hips right-left-right-left.

Let the music guide you!

