



Careless Whisper

64 count, 2 wall, intermediate level

Choreographer: Michael Vera-Lobos (Aus)

June 2004

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Choreographed to: Careless Whisper by George Michael, Album: Ladies And Gentlemen

DANCE STARTS: 34 COUNT INTRO - START ON VOCALS (1& 2 COUNT)

1 - 8 RHUMBA BOX, ROCK FWD / BACK/ 1/2 TURN, 1/4 ROCK, REPLACE, BALL CROSS & BEHIND, 1/4

1&2,3&4 Step L to L & Step R beside L, Step fwd on L, Rock fwd R & Rock back on L, Turn 1/2 Stepping on R (6:00)

5,6&7&8& Turning 1/4 R Rock L to L side, Replace weight R, Stepping L to L Cross R over L, Stepping L to L Cross R behind L & turn 1/4 L Stepping onto L (6:00)

9 - 16 ROCK FWD, ROCK BACK, 1 1/2 TRIPLE TURN, STEP FWD/ DRAG, BACK /DRAG, 1/2 DRAG, BACK

1,2,3&4 Rock fwd R, Rock back on L, Turning back 1 1/2 Triple stepping R,L,R (1/2 Shuffle Optional) (12:00)

5&6&7&8& Step fwd L drag R beside, Step back R 45° Drag L towards R straightening up to side wall, Step fwd L into L corner drag R towards L, Step back R Drag L towards R straightening up to back wall (6:00) (1/2 Diamond)

17 - 24 COASTER BACK, FULL TRIPLE TURN FWD, MAMBO L, R COASTER CROSS

1&2,3&4 Step back L & Step R beside L, Step fwd L, Travel fwd Triple turn over R Stepping R,L,R (Shuffle optional)

5&6&7&8 Rock fwd L & Rock back on R, Step back L & drag R towards, Step back R & Step L beside R, Cross R over L

25 - 32 SIDE/ DRAG,ROCK BACK/ FWD,SIDE /DRAG, ROCK BACK, FWD, SIDE SHUFFLE/POINT, 1 1/4 R

1&2&3&4& Side L drag R towards, Rock back R & Rock fwd L, Side R drag L towards, Rock back L & Rock fwd R

5&6& 7&8 Step L to L & Step R beside L, Step L to L & Point R, Triple 1 1/4 R Stepping R,L,R (side shuffle 1/4 optional) (9:00)

33 - 40 SIDE, ROCK BACK/REPLACE, 1/4, 1/2 1/4 , CROSS ROCK , REPLACE, SIDE SHUFFLE 1/4 L, 1/4 L

1,2&,3,4& Large Step L to L Drag R towards, Rock back R & Rock fwd L, Turn 1/4 R on R & Turn 1/2 R Stepping L, Turn a further 1/4 R Ending with R to R side (9:00)

5,6,7&8& Cross Rock L over R, Rock back on R, Step L to L & Step R beside L, Turn 1/4 L on L & Turn a further 1/4 L Hitching R knee (Keep weight L facing 3:00)

41 - 48 SIDE, ROCK BACK/REPLACE, 1/4, 1/2 1/4 , CROSS ROCK , REPLACE, SIDE SHUFFLE

1,2&3,4& Large Step R to R Drag L towards, Rock back L & fwd R, Turn 1/4 L on L & Turn a further 1/2 L Stepping R, Turn a further 1/4 L Ending with L to L side (3:00)

5,6,7&8 Cross Rock R over L, Rock back on L, Side Shuffle R Stepping Side R,& Step L beside R, Step Side R (3:00)

49 - 56 SIDE SHUFFLE L, CROSS ROCK REPLACE, STEP SIDE, CROSS, 1/4 L, STEP BACK, COASTER

1&2,3&4 Step L to L & Step R beside L, Step L to L, Cross Rock R over L & Rock back L, Step R to R side (3:00)

5&6,7&8 Cross L over R & Turning 1/4 L Step back on R, Step back on L, Step back R & Step L beside R, Take a large Step fwd R & drag L towards R (12:00)

57 - 64 SIDE SHUFFLE L, CROSS ROCK REPLACE, STEP SIDE, CROSS, 1/4 L 1/4 L, SHUFFLE FWD

1&2,3&4 Step L to L & Step R beside L, Step L to L, Cross Rock R over L & Rock back L, Step R to R side (12:00)

5&6,7&8 Cross L over R & Turn 1/4 L Stepping on R, Turn a further 1/4 L Ending with L to L side, Shuffle fwd R (6:00)

RESTART: ON WALL 2 DANCE FIRST 16 COUNTS, START AGAIN FACING FRONT WALL

FINISH DANCE FACING FRONT WITH THE FIRST 2 COUNTS & COMPLETE RHUMBA BOX

NOTE: STRETCH OUT THE STEPS TO MATCH THE MUSIC - ENJOY. DANCE WILL FINISH AT FRONT
