

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A,A, B,B, A,A, B,B, A,A, A, B,B (16)

PART A (32 COUNTS)

#A1 (1-8) R-L OUT STEPS, R HITCH, R BACK WITH BODY ROLL, L BACK ROCK & RECOVER, L FORWARD SHUFFLE

- &1-2 Step RF slightly back (&), step LF to L side with shoulder width apart (1), lift R knee beside LF (2) 12.00
3-4 Step RF back while rolling body from head to hips (3), transfer weight on RF (4) 12.00
5-6 Rock LF back (5), recover weight on RF (6) 12.00
7&8 Step LF forward (7), close RF next to LF (&), step LF forward (8) 12.00

#A2 (9-16) R-L FORWARD BOTAFOGO, R FORWARD TOE STRUT & HIP BUMPS, ½ (L) WITH L FORWARD TOE STRUT & HIP BUMPS

- 1&2 Cross RF over LF (1), rock LF to L side (&), recover weight on RF (2) 12.00
3&4 Cross LF over RF (3), rock RF to R side (&), recover weight on LF (4) 12.00
5&6 Touch R toes forward bumping hips forward (5), recover weight on LF bumping hips backward (&), bump hips forward stepping RF in place (6)
7 Turn ½ L over L shoulder touching L toes forward & bump hips forward (7),
&8 Recover weight on RF bumping hips backward (&), bump hips forward stepping LF in place (8) 6.00

#A3 (17-24) R-L FORWARD WALK, R FORWARD SHUFFLE, L FORWARD ROCK & RECOVER WITH L SWEEP, L BEHIND, R SIDE, L CROSS

- 1-2 Step forward on RF (1), step forward on LF (2) 6.00
3&4 Step RF forward (3), close LF next to RF (&), step RF forward (4) 6.00
5-6 Rock LF forward (5), recover weight on RF sweeping LF from front to back (6) 6.00
7&8 Cross LF behind RF (7), step RF to R side (&), cross LF over RF (8) 6.00

#A4 (25-32) R MONTEREY ½ (R), L SIDE ROCK CROSS, R-L BOX ½ (L), L CLOSE

- 1-2 Point R toes to R side (1), turn ½ R closing RF beside LF (2) 12.00
3&4 Rock LF to L side (3), recover weight on RF (&), cross LF over RF (4) 12.00
5-8 Step RF to R side (5), turn ¼ L stepping LF to L side (6), turn ¼ L stepping RF to R side (7), close LF beside RF (8) 6.00

PART B (32 COUNTS)

#B1 (1-8) ⅛ (R) WITH R-L FORWARD WALK X3, POSE ¼ (L), HIP BUMPS

- 1-3 Turn ⅛ R stepping forward on RF-LF-RF (1-2-3) 1.30
4 Turn ¼ L transferring weight on RF (4) 10.30
5-8 Bump hips to R side X4 (5-6-7-8) - Can do 'C' bump or snap fingers to R side for 4 times 10.30

#B2 (9-16) L-R FORWARD WALK X3, POSE ¼ (R), HIP BUMPS

- 1-3 Still facing at L diagonal: Step forward on LF-RF-LF (1-2-3) 10.30
4 Turn ¼ R transferring weight on LF (4) 1.30
5-8 Bump hips to L side X4 (5-6-7-8) - Can do 'C' bump or snap fingers to L side for 4 times 1.30

#B3 (17-24) ⅛ (L) R-L BACK ATTITUDE WALK, ¼ (R) WITH R FORWARD, L PIVOT ¼ (R) WITH L CROSS

- 1-4 Turn ⅛ L stepping back on RF-LF-RF-LF with attitude (1-2-3-4) 12.00
5-8 Turn ¼ R stepping RF forward (5), step LF forward (6), turn ¼ R over R shoulder (7), cross LF over RF (8) 6.00

#B4 (25-32) R-L SYNCOPATED OUT-IN STEPS, R-L HEEL & IN STEPS, R SIDE, L SIDE DIAGONAL TOUCH, L SIDE, R FORWARD DIAGONAL KICK

- &1&2 Step RF out to R side (&), step LF out to L side (1), step RF in (&), close LF beside RF (2) 6.00
&3&4 Step R heel forward to R diagonal (&), step L heel forward to L diagonal (3), step RF back (&), close LF beside RF (4) 6.00
5-6 Step RF to R side (5), touch L toes to L side turning body to L diagonal (6) 6.00
7-8 Step LF to L side (7), kick RF forward to R diagonal (8) 6.00

Website: <https://sites.google.com/view/dancejournal>

