
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 RIGHT LOCK, & STEP DRAG, ROCK RIGHT FORWARD, RECOVER, SIDE, RECOVER

1-2 Step right diagonally forward, lock left up behind right & Step in place on ball of right

3-4 Step left diagonally forward, drag right up to left

5-6 Step forward on ball of right, recover weight on to left

7-8 Step side on ball of right, recover weight on to left

SEC 2 BEHIND 1/4 FORWARD, HEEL & TOE & HEEL & HEEL & TOE & HEEL

1&2 Step right behind left, step on left making 1/4 turn left, step forward on right

3&4& Touch left heel forward, step down on ball of left, tap right toe behind left heel, step down on ball of right

5&6& Touch left heel forward, step down on ball of left, touch right heel forward, step down on ball of right

7&8& Touch left toe behind right heel, step down on ball of left, touch right heel forward, step down on ball of right

Note: Toe heel steps should be fluid like rocks rather than switch steps.

SEC 3 STEP LEFT FORWARD, PIVOT 1/2 RIGHT, SHUFFLE 1/2 TURN RIGHT, BACK DRAG & LEFT STEP, PIVOT 1/4 LEFT

1-2 Step left forward, pivot 1/2 turn right

3&4 Shuffle 1/2 turn right stepping: left, right, left

5-6 Step a big step back on right, drag left towards right

&7-8 Step left next to right, Step right forward, pivot 1/4 turn left

SEC 4 RIGHT CROSS, SIDE, SAILOR, CROSS, 1/4, LEFT BACK, DRAG RIGHT

1-2 Step right across left, step left to side

3&4 Step right behind left, step out left, step out right

5-6 Step left across right, step back on right making 1/4 turn left

7-8 Step left back, drag right towards left

SEC 5 SYNCOPATED STEP TOUCHES MAKING 1/2 TURN RIGHT

&a Brush right, step slightly side on ball of right

33 Touch left toe across right

34 Hold for 1 beat of music

&a Brush left, step slightly side on ball of left (making 1/4 turn right)

35 Touch right toe to left instep

36 Hold for 1 beat of music

&a37-40 Repeat & a33-36

SEC 6 CHASSE RIGHT, CROSS, UNWIND FULL TURN, SYNCOPATED WEAVE LEFT

- 1&2 Step right to side, step left up to right, step right to side
- 3-4 Cross left over right, unwind full turn right taking weight on to right
- 5-6 Step left to side, step right behind left
- &7-8 Step down on ball of left, step right across left, step left to side.

SEC 7 SAILOR 1/4 RIGHT (X2) SAILOR STEP, LEFT CROSS RIGHT SIDE

- 1&2 Step right behind left (making 1/4 turn right), step out left, right
- 3&4 Step left behind right (making 1/4 turn right), step out right, left
- 5&6 Step right behind left step out left, right
- 7-8 Step left over right, step right to side

SEC 8 LEFT BEHIND RECOVER 1/4 RIGHT, 1/2 RIGHT, STEP PIVOT 1/2 RIGHT, STEP DRAG

- 1-2 Step left behind right, recover on to right
- 3-4 1/4 turn right stepping back left, 1/2 turn right stepping forward right
- 5-6 Step left forward, pivot 1/2 turn right
- 7-8 Step left forward, drag right

TAG 6 COUNT TAG END OF WALL 3 (WHEN USING GUISE OF TOUGH)

RIGHT LOCK, & STEP DRAG, ROCK RIGHT FORWARD, RECOVER, STOMP, STOMP

- 1-2 Step right diagonally forward, lock left up behind right & Step in place on ball of right
- 3-4 Step left diagonally forward, drag right up to left
- 5-6 Stomp right slightly forward, Stomp left beside right

A massive thanks to Jeni "Boogie Boots" Bradshaw for the music suggestion Guise of Tough, by Iona Fyfe, this is such a catchy track and I fell in love with instantly.

This dance is dedicated to Billy Curtis and team at ELD who has provided a massive amount of support to the line dance industry throughout the 2020 Covid-19 lockdown.

