
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 (1-8) R SIDE CHASSE, L BACK ROCK & RECOVER, L SIDE TOUCH, R SIDE, L HOOK

- 1&2 Step RF to R side (1), step LF next to RF (&), step RF to R side (2) 12.00
3-4 Rock LF behind RF (3), recover weight on RF (4) 12.00
5-6 Step LF to L side (5), touch R toes beside LF (6) 12.00
7-8 Step RF to R side (7), hook LF over R knee (8) 12.00

SEC 2 (9-16) ¼ (L) WITH L FORWARD, R HITCH, ½ (L) WITH R BACK, L HITCH, L BACK ROCK & RECOVER, ¼ (R) WITH L SIDE, R DRAG & STOMP

- 1-2 Turn ¼ L stepping LF forward (1), lift R knee beside LF (2) 9.00
3-4 Turn ½ L stepping RF back (3), lift L knee beside RF (4) 3.00
5-6 Rock LF back (5), recover weight on RF (6) 3.00
7-8 Turn ¼ R stepping LF to L side (7), drag R toes towards LF and stomp RF beside LF (8) - keeping weight on LF 6.00

SEC 3 (17-24) R SIDE ROCK & RECOVER, R BEHIND, L SIDE ROCK & RECOVER, L BEHIND, ⅛ (R) WITH R FORWARD, L FORWARD KICK

- 1-3 Rock RF to R side (1), recover weight on LF (2), cross RF behind LF (3) 6.00
4-6 Rock LF to L side (4), recover weight on RF (5), cross LF behind RF (6) 6.00
7-8 Turn ⅛ R stepping RF forward (7), kick LF forward (8) 7.30

SEC 4 (25-32) L BACK, R FORWARD KICK, ⅛ (L) WITH R COASTER STEP, L FORWARD SCUFF, L FORWARD, R TOUCH

- 1-2 Step LF back (1), kick RF forward (2) 7.30
3-5 Turn ⅛ L stepping RF back (3), close LF beside RF (4), step RF forward (5) 6.00
6-8 Scuff LF forward (6), step LF forward (7), touch R toes beside LF (8) 6.00

TAG 1 HAPPENS AFTER WALL 2 AND WALL 6. BEGIN THE DANCE AGAIN, BOTH FACING 12.00 O'CLOCK.

R-L 'K' STEP

- 1-4 Step RF forward to R diagonal (1), touch L toes beside RF (2), step LF back to L diagonal (3), touch R toes beside LF (4)
5-8 Step RF back to R diagonal (5), touch L toes beside RF (6), step LF forward to L diagonal (7), touch R toes beside LF (8)

STEP TO SIDE, HOLD, ROCK BACK, RECOVER, RUN FULL CIRCLE, SCUFF

- 1-2 Step RF to R side (1), Hold (2)
3-4 Rock LF back (3), Recover onto RF (4)
5-6 Step LF to L making ¼ turn L (5) Step fwd on RF making ¼ turn L (6),
7-8 Stepped on LF making ½ turn L (7), (quick steps- completing a full turn L in total) Scuff RF fwd (8)

TAG 2 HAPPENS AFTER WALL 4 & WALL 9. BEGIN DANCE AGAIN, EACH FACING 12.00 AND 6.00.

R-L 'K' STEP

- 1-4 Step RF forward to R diagonal (1), touch L toes beside RF (2), step LF back to L diagonal (3), touch R toes beside LF (4)
5-8 Step RF back to R diagonal (5), touch L toes beside RF (6), step LF forward to L diagonal (7), touch R toes beside LF (8)