



# Good Taste In Women

www.linedancerweb.com

www.linedancefoundation.com

www.kingshilldanceholidays.com.

32 Count. 4 Wall. Improver/Easy Intermediate.

Choreographed by: Tim Gauci (Aus) & Stephen Paterson (Aus) Aug 2020

Choreographed to: Good Taste In Women by Tim McGraw.

Album Here On Earth. Restarts: 7 Easy. Intro: 16 Counts.

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**1-8 Rock R Forward, Recover, Rock Side, Recover, Behind, Side, Cross, Side, Pivot Quarter**

1 2 Rock step right forward (slightly across), recover weight back onto left in place

3 4 Rock step right out to side, recover weight onto left in place

5 & 6 Step right behind left, step left out to side (&), step right across left

7 8 Step left out to side, pivot 1/4 turn right taking weight onto right in place 3.00

**9-16 Rock L Forward, Recover, L Coaster Cross, Point, Tog, Heel, Tog, Heel, Tog, Point, Tog**

1 2 Rock step left forward, recover back onto right in place

3 & 4 Step left back, step right beside left (&), step left across right (*left coaster cross*)

5 & 6 & Point right out to side, step right beside left (&), tap left heel forward, step left beside right (&)

7 & 8 & Tap right heel forward, step right beside left (&), point left out to side, step left beside right (&) 3.00

**17-24 Step R Side, Drag, Behind Eighth Cross, Side, Drag, Behind Eighth Forward \***

1 2 Step right out to side, hold whilst dragging left towards right

3 & 4 Step left behind right, turn 1/8 left then step right out to side (&), step left across right 1.30

5 6 Step right out to side, hold whilst dragging left towards right

7 & 8 \*Step left behind right, turn 1/8 left then step right out to side (&), step left forward \* 12.00

**25-32 Step Forward, Pivot Half, Step Forward, Pivot Half, \*\* Rock Forward, Recover, Quarter Side, Drag, Tog**

1 2 Step right forward, pivot 1/2 left taking weight onto left in place 6.00

3 4 \*\* Step right forward, pivot 1/2 left taking weight onto left in place \*\* 12.00

5 6 Rock step right forward, recover weight back onto left in place

7 8 Turn 1/4 right then step right out to side, hold whilst dragging left towards right,

& Step left beside right (&) 3.00

**RESTARTS:**

On walls 3 and 4 (both starting to the back) restart the dance to the back wall after count 28 \*\*

On walls 7 and 8 (both starting to the front) restart the dance to the front wall after count 28 \*\*

On wall 10 (starting to 3 o'clock wall, lyrics will be singing "take a little high life and Dom Perignon") restart the dance to 3 o'clock wall after count 24 \*

On walls 12 and 13 (both starting to the back) restart the dance to the back wall after count 28 \*\*

**ENDING:**

Finishes to front on count 32

*This is an original dance sheet, feel free to copy without change for distribution*

*SCLD - Tim Gauci Mob: 0417 004 759, email: sclid@ozemail.com.au*

*LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com*

