

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 POINT, POINT BEHIND SIDE CROSS POINT POINT BEHIND SIDE CROSS.

1-2 Right point front, Point to Right side,
3 & 4 Step right behind left, Step Left to left, Cross right over Left
5-6 Point left forward, Point to left side.
7&8 Step left behind right, Step right to right side, Cross left over right.

SEC 2 PADDLE TURN LEFT X4

1-2 Step forward right. Paddle 1/4 turn left taking weight onto left.
3-8 Repeat another 3x to return to facing wall of dance.

SEC 3 CHARLESTON STEP X2

1234 Touch forward with right, Step back onto right. Touch back with left, Step forward onto left.*
5678 Touch forward with right, Step back onto right. Touch back with left, Step forward onto left.

SEC 4 SHUFFLE PIVOT HALF, SHUFFLE PIVOT 1/4

1&2 Step forward right, Close left to right, Step forward right.
3-4 Step forward onto left, Pivot 1/2 turn onto right.
5&6 Step forward right, Close left to right, Step forward right.
7-8 Step forward onto right, 1/4 pivot left (weight on left).

ENDING WALL 8

Dance the first Charleston step. Then replace rest of dance with:
* Jazz box 1/4 turn to the right to face front to finish the dance.

Suggested styling tips from Noel.

Hold hands up palms facing forwards when doing the paddle 1/4 steps

At finishing dance Jazz Box 1/4 turn – step left foot forwards and raise outstretched arms to sides to present.