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Stop The World

32 Count. 4 Wall. Beginner

Choreographed by Marie Pietersz (Aus) July 2020

Choreographed to Stop The World And Let Me Off

by: Nashville Cast (aka Will Lexington, Gunnar Scott and Avery Barkley)

Intro step at "... World and let me" (intro step) Start dance on "...off"
Tag after 3rd repeat and fill-in hips

Remember to Vote for your favourite dances in the Linedancer Charts.

S1 SIDE STEPS AND CROSS SHUFFLES X 2

1-4 Step R to side, cross shuffle over L, RLR

5-8 Step L to side, cross shuffle over R, LRL

S2 CROSS SHUFFLES MOVING FORWARD X 3, STEP FORWARD, TURN ¼ R FACING 9.00

9&10 Cross shuffle over L RLR.

11&12 Cross shuffle over R LRL

13&14 Cross shuffle over L RLR,

15 -16 Step forward with L, recover R

S3: TURNING ¼ L SHUFFLE, COASTER STEP, KICK BALL CHANGE

17&18 Turn ½ L turning shuffle LRL

19&20 Turn ¼ L shuffle RLR (3.00)

21&22 L behind, step R tog, step L forward,

23&24 Step kick R, step back on R, touch L tog

Option Easy version: Turning ¼ L shuffle, coaster step, kick ball change

17&18 Turn ¼ L turning shuffle LRL,

19&20 Shuffle on the spot RLR (9.00)

21&22 Step L behind, step R tog, step L forward,

23&24 Kick R, step back on R, touch L tog

S4: ½ MONTEREY, REVERSE ½ MONTEREY, HIP SWAYS

25-28 Tap R to side hold, turn ½ R and touch L to side hold (6.00)

29-32 Turn ½ L and touch L to side hold (9.00), turn ½ L and touch R to side (3.00)

Option Easy version: ½ Monterey, reverse ½ Monterey, hip sways

25-28 Step R to side hold, turn ½ R and touch L to side hold (6.00)

29-32 Step R to side hold, turn ½ R and touch L to side hold (3.00)

Fill-in steps at end of each repeat:

Hip sways RL

TAG AFTER 3 REPEATS 16 COUNTS:

1-8 Side steps and cross shuffles x 2

9-12 Kick ball change x 2

13-16 Hips sways RLRL

End: To end in the front when you finish the Monterey facing 3.00, turn ¾ L to face 12.00.

REPEAT AND ENJOY

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