
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A – BB – C* – A – BB – CC – A – CC – BB – CC – Ending

Important info:

When doing C* you will change some steps in the last section of C.
See notation below for instructions!

(A – 32 COUNTS)

A – 1: Hip Bumps. Sailor Step. Behind. Side. Jazz Box 1/4.

- 1&2 (1) Step to the right on RF, bumping hips right. (&) Bump hips left. (2) Bump hips right.
3&4 (3) Step LF behind RF. (&) Step to the right on RF. (4) Step to the left on LF.
5–6 (5) Step RF behind LF. (6) Step to the left on LF.
7&8 (7) Cross RF over LF. (&) Turn 1/4 to the right stepping back on LF. (8) Step to the right on RF. {3:00}

A – 2: SASSY WALK FORWARD LEFT, RIGHT. MAMBO 1/4. TOUCH & TOUCH. 1/2 RUMBA BOX.

- 1–2 (1, 2) Walk forward with style on LF, RF.
3&4 (3) Rock forward on LF. (&) Recover on RF. (4) Turn 1/4 to the left, stepping to the side on LF. {12:00}
5 (5) Touch R toe next to LF, turning R knee slightly across L knee.
&6 (&) Ball step RF next to LF. (6) Touch L toe next to RF, turning L knee slightly across R knee.
7&8 (7) Step to the left on LF. (&) Close RF next to LF. (8) Step forward on LF.

A – 3: 1/4 TURN CAMEL WALKS. SHUFFLE 1/4 TURN. POINT FORWARD. POINT SIDE. BEHIND. 1/4. STEP.

- 1 (1) Turn 1/8 to the right, stepping forward on RF and pop L knee.
2 (2) Turn 1/8 to the right, stepping forward on LF and pop R knee. {3:00}
3&4 (3 & 4) Shuffle 1/4 turn to the right, stepping RF, LF, RF. 6:00}
5–6 (5) Point LF forward. (6) Point LF to the left.
7&8 (7) Step LF behind RF. (&) Turn 1/4 to the right, stepping forward on RF. (8) Step forward on LF. {9:00}

A – 4: TOE STRUTS WITH HIP BUMP RIGHT, LEFT. ROCK FORWARD. 1/4 SIDE. CROSS.

- 1&2 (1) Touch RF forward, bumping hips forward. (&) Bump hips back. (2) Step down on RF.
3&4 (3) Touch LF forward, bumping hips forward. (&) Bump hips back. (4) Step down on LF.
5–6 (5) Rock forward on RF. (6) Recover on LF.
7–8 (7) Turn 1/4 to the right, stepping to the right on RF. (8) Cross LF over RF. {12:00}

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(B – 16 COUNTS)

B – 1: BIG STEP SIDE. TOGETHER. VAUDEVILLE RIGHT. BALL-CROSS. CLAP X2. 1/2 UNWIND. COASTER STEP.

- 1–2 (1) Take a big step to the right on RF. (2) Close LF next to RF.
3& (3) Cross RF over LF. (&) Step slightly back on LF diagonal on LF.
4& (4) Touch R heel diagonally forward. (&) Ball step RF next to LF.
5&6 (5) Cross LF over RF. (& 6) Clap hands twice.
7–8& (7) Unwind 1/2 to the right, keeping weight on LF. (8) Step back on RF. (&) Close LF next to RF. {6:00}

B – 2: BIG STEP FORWARD. TOGETHER SMALL HITCH. OUT-OUT (ON HEELS). BACK-CROSS. HOLD. SIDE-BEHIND. HOLD. SIDE- CROSS.

- 1 (1) Finish the coaster step with a big step forward on RF.
2 (2) Close LF next to RF, slightly hitching RF and bending the knee on LF.
3& (3) Step out on R heel to R diagonal. (&) Step out on L heel to L diagonal.
4& (4) Step back on RF. (&) Cross LF over RF.
5&6 (5) Hold. (&) Step to the right on RF. (6) Step behind RF on LF.
7&8 (7) Hold. (&) Step to the right on RF. (8) Cross LF over RF.

(C – 16 COUNTS)

C – 1: SYNCOPATED MONTEREY 1/2 RIGHT. SYNCOPATED MONTEREY 1/2 LEFT.

- 1& (1) Point RF to the right. (&) Turn 1/4 right, closing RF next to LF. {3:00}
2& (2) Point LF to the left. (&) Close LF next to RF.
3–4 (3) Point RF to the right. (4) Turn 1/4 right, closing RF next to LF. {6:00}
5& (5) Point LF to the left. (&) Turn 1/4 left, closing LF next to RF. {3:00}
6& (6) Point RF to the right. (&) Close RF next to LF.
7 – 8 (7) Point LF to the left. (8) Turn 1/4 left, closing LF next to RF. {12:00}

C – 2: SIDE-TOUCH-SIDE. BEHIND-SIDE-CROSS. BACK. 1/2. STEP FORWARD. TOUCH.

- 1&2 (1) Step to the right on RF. (&) touch LF next to RF. (2) Step to the left on LF.
3&4 (3) Step RF behind LF. (&) Step to the left on LF. (4) Cross RF over LF.
5–6 (5) Step back on LF. (6) Turn 1/2 to the right, stepping forward on RF. {6:00}
7–8 (7) Step forward on LF. (8) Touch RF next to LF.

Note C* STEP CHANGE OCCURS HERE THE FIRST TIME YOU DO C IN THE DANCE!

For the last 4 counts, you instead do: Back. Side. Cross, Hold.

- 5 – 6 (5) Step back on LF. (6) Step to the right on RF.
7 – 8 (7) Cross LF over RF. (8) Hold.

