
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: AB TAG AB AB BA A A A **Note:** The 4th B starts 12 o'clock

1-8 MONTEREY HALF TURN RIGHT 2X

- 1,2 Point right toe to right, make ½ turn right bringing RF back to place weight on RF,
- 3,4 Point left toe out to left side, Step LF next to right
- 5,6 Point right toe to right, make ½ turn right bringing RF back to place weight on RF
- 7,8 Point left toe out to left side, Step LF next to right

9-16 ROCKING CHAIR, STEP LOCK, STEP LOCK STEP

- 1 - 4 R Rock Fwd, rocking weight on LF, R Rock back, rocking weight on LF
- 5,6 R Step Fwd, LF lock behind right,
- 7 & 8 R Step Fwd, LF lock behind right, R Step Fwd

17-24 ROCK STEP, ½ TRIPLE TURN L, TURNING TOE STRUT ½ ¼ LEFT

- 1,2 L Rock Fwd, replace weight on RF (starting for ½ Turn l),
- 3 & 4 ½ Turn L stepping LF Fwd, close RF besides left (&) LF Step Fwd (6 o'clock)
- 5,6 ½ Turn left touch right Toe back, RF Step down (12 o'clock),
- 7,8 ¼ Turn left touch left Toe to side, LF Step down (9 o'clock)

25-32 RF ROCK STEP, ½ TRIPLE TURN R, STEP TURN ¼ RIGHT, CROSS SHUFFLE RIGHT

- 1,2 R Rock Fwd, replace weight on LF (starting for ½ Turn r),
- 3 & 4 ½ Turn r stepping RF Fwd, close LF besides right (&) RF Step Fwd (3 o'clock)
- 5,6 L Step Fwd, make 1/4 turn to right stepping onto RF,
- 7 & 8 LF cross over right, RF Step to right side, LF cross over right

33-40 RIGHT RUMBA BOX SIDE

- 1,2 RF Step to right side, Close LF to RF (weight on LF),
- 3,4 RF Step back, LF Touch to right,
- 5,6 LF Step to left side, Close RF to LF (weight on RF),
- 7,8 LF Step Fwd, RF Brush (starting for ½ Turn L)

41-48 ½ TRIPLE TURN L, BACK ROCK, TRIPLE TURN R, L COASTER STEP

- 1 & 2 ½ Turn L stepping RF Bwd, close LF besides left (&) RF Step Bwd
- 3,4, LF Rock Bwd, replace weight on RF (starting ½ Turn r),
- 5 & 6 ½ Turn R stepping LF Bwd, close RF beside left (&) RF Step Bwd
- 7 & 8 RF Step back, LF Step next to right (&) RF Step Fwd (weight on right)

49-56 L FWD ROCK, SIDE ROCK, BACK ROCK, TOGETHER, HOLD

- 1,2 LF Rock Fwd, replace weight on RF,
- 3,4 L Rock side, replace weight on RF
- 5,6 LF Rock Bwd, replace weight on RF,
- 7,8 L together, Hold

Her Life Song
Continues.... Page 1 of 2

Her Life Song

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Part B (48 counts) Wall 2

1-8 ROCKING CHAIR WITH HITCH, R STEP OUT, L KNEE IN, R KNEE IN, L KNEE IN, R KNEE IN (ELVIS KNEES)

- 1,2 RF Touch Fwd, rocking weight on LF and Hitch R,
- 3,4 RF Touch back, rocking weight on LF and Hitch R
- 5,6, RF Step right to right side turn left Knee in, change weight on LF turn right Knee in
- 7,8 Change weight on RF turn left Knee in, change weight on LF turn right Knee in weight on LF

9-16 RIGHT GRAPEVINE TOUCH, ROLLING VINE LEFT (ALTERNATIVE: GRAPEVINE RIGHT AND LEFT)

- 1,2 RF Step to right side, LF cross behind right,
- 3,4 RF Step to right side, touch LF next to right
- 5,6 LF Step 1/4 turn left, make 1/2 turn left RF stepping back,
- 7,8 1/4 turn left LF stepping to left side, Touch right in place

17-24 HEEL SWITCH, TOE STRUT RL,

- 1 & 2 & Touch right heel Fwd, RF Step to place, touch left heel Fwd, LF Step left in place,
- 3 & 4 & Touch right heel Fwd, RF Step to place, touch left heel Fwd, LF Step left in place,
- 5,6,7,8 RF touch Toe, RF Step down, LF touch Toe, LF Step down

25-32 V STEP, PADDLE TURN (WITH HIP SWAY)

- 1,2,3,4 Step RF diagonal Fwd, Step LF diagonal Fwd, Step R back to centre, Step L beside R
- 5,6,7,8 RF pushing Step Fwd, Hold, use to push off into a 1/4 turn left, Hold weight LF

33-40 V STEP, PADDLE TURN (WITH HIP SWAY)

- 1,2,3,4 Step RF diagonal Fwd, Step LF diagonal Fwd, Step R back to centre, Step L beside R
- 5,6,7,8 RF pushing Step Fwd, Hold, use to push off into a 1/4 turn left, Hold weight LF

41-48 R FWD ROCK, SIDE ROCK, BACK ROCK, TOGETHER

- 1,2,3,4 R Rock Fwd, replace weight on LF, R Rock side, replace weight on LF
- 5,6,7,8 R Rock Bwd, replace weight on LF, R together Stump, LF Step beside weight LF

TAG * After the first A + B

16 Counts (12:00)

V Step R,L, R,L, Step Hold, 1/2 Turn left Hold, V Step R, L, R, L, Step Hold, 1/2 Turn left Hold,

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