

## **Hometown Heart**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Counts. 2 Wall. Intermediate NC2
Choreographed by: Paul James (UK) July 2020
Choreographed to: Husavik by Will Ferrell and My Marianne
Intro: 16 Counts. Start on lyrics. 2 Restarts.

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Restart 1 On Wall 2 after count 16 On Wall 4 after count 20&

1-8	CROSS WALKS, STEP, TOGETHER RELEVÉ, STEP BACK, ½ TURN, FULL TURN.
1,2	Cross RF over LF (1) Hold (2)
3,4	Cross LF over RF (3) Make 1/8 <sup>th</sup> turn L stepping RF forward (4) <b>11 o'clock</b>
&5,6	Step LF forward (&) Bring RF next to LF as you rise onto balls of feet (5) Hold (6)
&7	Small step LF back (&) Make ½ turn R stepping RF forward (7) 5 o'clock
8&	Full turn traveling forward, stepping L, R (8&)
9-16	DIAMOND FALL AWAY, STEP, ½ TURN, REVERSE ½ TURN, ½ TURN, FULL TURN.
1,2&	Make 1/8th turn R stepping LF to L side (1) Make 1/8th turn R stepping RF back (2) Step LF back (&) 7 o'clock
3,4&	Make 1/8th turn R stepping RF to R side (3) Make 1/8th turn R stepping LF forward (4) Step RF forward (&) 11 o'clock
5,6	Step LF forward (5) Make ½ turn over R, keep weight on LF (6) 5 o'clock
7&	Make ½ turn over L, stepping weight onto RF (7) Make ½ turn L stepping LF forward (&)
8&	Full turn travelling forward, stepping R, L (8&) <b>5 o'clock</b>
Restart 1	Here on Wall 2. End the full turn facing 12 o'clock
17-24	NC BASIC, ¼ TURN, X2 RUN ½ TURN, ¼ TURN NC BASIC, NC BASIC.
1,2&	Make 1/8th turn L stepping RF to R (1) Close LF to RF (2) Cross RF over LF (&) 3 o'clock
3,4&	Make ¼ turn L stepping LF forward (3) *12 o'clock* x2 Runs making ½ turn L, running R, L (4&) 6 o'clock
Restart 2	Here on Wall 4.
5,6&	Make 1/4 turn L stepping RF to R (5) Close LF to RF (6) Cross RF over LF (&)
7,8&	Step LF to L (7) Close RF to LF (8) Cross LF over RF (&) 3 o'clock
25-32	CROSS, ¼ TURN, STEP BACK, RETIRÉ IN RELEVÉ, X3 RUN, CHASE TURN STEP, FULL TURN.
1	Make 1/4 L stepping RF back (1) 12 o'clock
2,3	Step LF back (2) Rise onto the ball of the LF, Draw RF up to low Retiré position (3)
4&5	Fall out of Relivé and run forward R, L, R (4&5)
6&7	Step LF forward (6) Pivot ½ turn R placing weight onto RF (&) Step LF forward (7) 6 o'clock
8&	Full turn travelling forward, stepping R, L (8&)

Demo & Walkthrough videos available on YouTube – cudgeecoo Walkthrough will have easier options, and extra breakdowns.

Happy Dancing

