

**Remember to Vote** for your favourite dances in the Linedancer Charts.

Dance position: Face to Face.

Dance direction: Counterclockwise.

Man and woman face each other, woman with back in dance direction.

Right hand of the woman lies in the left hand of the man at shoulder height.

Right hand of man lies over left hip of woman, woman left hand on right arm of man.

## MAN'S STEPS

### M1: RUMBA WITH SIDE TOUCHES

1,2 LF step to L - bring RF to LF  
3,4 LF step forward - Touch RF next to LF  
5,6 RF step to R - Touch LF next to RF  
7,8 LF step to L - Touch RF next to LF

### M2: RUMBA WITH SIDE TOUCHES

1,2 RF Step R - bring LF to RF  
3,4 RF Step back - Touch LF next to RF  
5,6 LF Step to L - Touch RF next to LF  
7,8 RF step to R - Touch L next to RF

### M3: ROCK, RECOVER 4X

1,2 LF step back - weight on RF  
3,4 LF step forward - weight on RF  
5,6 LF step back - weight on RF  
7,8 LF step forward - weight on RF

### M4: ROCK, RECOVER, STEP, HOLD, WALK, WALK

1,2 LF step back - weight on RF  
3,4 LF step forward - hold  
5,6 RF step forward - hold  
7,8 LF step forward - RF step forward

## WOMAN'S STEPS

### W1: RUMBA WITH SIDE TOUCHES

1,2 RF Step R - bring LF to RF  
3,4 RF Step back - Touch LF next to RF  
5,6 LF Step to L - Touch RF next to LF  
7,8 RF step to R - Touch L next to RF

### W2: RUMBA WITH SIDE TOUCHES

1,2 LF step to L - bring RF to LF  
3,4 LF step forward - Touch RF next to LF  
5,6 RF step to R - Touch LF next to RF  
7,8 LF step to L - Touch RF next to LF

### W3: ROCK STEP, 1/2 PIVOT TURN L 2X

1,2 RF step forward - weight on LF  
3,4 RF Step back - weight on LF  
5,6 RF step forward (left hand release) - 1/2 left turn on foot (weight on LF)  
7,8 RF Step forward - 1/2 left turn on foot (weight on LF)  
(L. Hand put the lady back on the gentleman's arm)

### W4: TOE STRUT, WALK, HOLD, WALK, WALK

1,2 RF Step forward - Weight on left  
3,4 RF Step back - Hold  
5,6 LF Step Back - Hold  
7,8 RF Step back - LF step back

.. and repeat from the beginning

