
Remember to Vote for your favourite dances in the Linedancer Charts.

If using the single version (3:59) commence immediately on “look”
so that the restarts are in the same place as the album track.

SEC 1 MAMBO FORWARD, MAMBO BACK, VOLTA ¾ TURN RIGHT

- 1&2 Rock forward on right, recover on left, small step back on right
3&4 Rock back on left, recover on right, small step forward on left

RESTART 3 Here during Wall 6)

- 5& Turn ¼ right stepping forward on right, Step on ball of left next to right,
6& Turn ⅛ right stepping forward on right, Step on ball of left next to right
7&8 Turn ⅛ right stepping forward on right, step on ball of left next to right, turn ¼ right stepping forward on right (9:00)

SEC 2 TWINKLE, TWINKLE, HITCH TURN, SWAY LEFT, RIGHT, LEFT WITH DRAG, BIG STEP

- 1&2 Cross left over right, step right to right side, replace weight on left turning body slightly left
3&4 Cross right over left, step left to left side, replace weight on right turning body slightly right
& Turn ¼ right hitching left foot just off the floor
5-6 Step left to left side twisting shoulders to left, transfer weight to right twisting shoulders to right
7 Transfer weight to left twisting shoulders to left and drag right foot towards left
8 Push off left foot and take a big step to right (RESTART 1 here during Wall 2) (12:00)

SEC 4 ROCK, RECOVER, SIDE, ROCK, RECOVER, ¼ RIGHT, STEP, ¼ PIVOT RIGHT, CROSS SHUFFLE

- 1&2 Cross left over right, recover on right, left to left
3&4 Cross right over left, recover on left, turn ¼ right stepping forward on right
5-6 Step forward on left, turn ¼ right transferring weight to right
7&8 Cross left over right, right to right, cross left over right (6:00)

SEC 4 REVERSE RUMBA, STEP ½ PIVOT, TURN ½ STEPPING BACK, SAILOR ⅛ LEFT

- 1&2 Right to right, close left to right, back on right
3&4 Left to left, close right to left, forward on left
5 Step forward on right,
&6 ½ pivot left transferring weight to left, Make another ½ turn left stepping back on right sweeping left round
7&8 Step left behind right as you turn ⅛ left, step right to right side, step forward on left (4.30)

RESTART 2 Here during Wall 4) (4:30)

SEC 5 FORWARD, RECOVER, ⅛ RIGHT SIDE, RECOVER, BACK, RECOVER, SIDE, CROSS, RECOVER, CHASSE TO LEFT

- 1& Rock forward on right to 4.30, recover on left (4:30)
2& Turn ⅛ right and rock right to right side, recover on left (6:00)
3&4 Rock back on right, recover on left, step right to right side
5-6 Cross rock left over right, recover on right
7&8 Step left to left side, close right to left, step left to left side (6:00)

SEC 6 VAUDEVILLE STEPS, BEHIND, SIDE, CROSS SHUFFLE, STOMP TO RIGHT

- 1&2& Cross right over left, left to left, extend right heel diagonally forward right, close right to left
3&4 Cross left over right, right to right, extend left heel diagonally forward left
5&6 Left behind right, right to right, cross left over right
&7-8 Step right to right on ball of right, cross left over right, stomp right to right (6:00)

Looking For The Good
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Looking For The Good

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SEC 7 LEFT SAILOR, WEAVE BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, KICK, CROSS, SIDE ROCK, RECOVER, FORWARD

- 1&2 Cross left behind right, right to right, step in place of left
3&4 Right behind right, left to left, cross right over left
5&6& Rock left to left, recover on right, kick left forward, cross left over right
7&8 Rock right to right, recover on left, forward on right (6:00)

SEC 8 STEP LEFT, ½ PIVOT RIGHT, FULL TRIPLE TURN FORWARD, STEP RIGHT, ½ PIVOT LEFT, WALK, CLAP, WALK, CLAP

- 1-2 Step forward on left, ½ pivot right transferring weight to right
3&4 Make ½ turn right stepping back left, ½ turn right stepping forward on right, step forward on left
Option Replace the full triple turn with a shuffle forward – left, right, left
5-6 Step forward on right, ½ pivot left transferring weight to left
7&8& Walk forward on right, clap, walk forward on left, clap (6:00)

Start Over

RESTARTS There are 3 restarts which occur during Walls 2, 4 and 6 as follows:

RESTART 1 During Wall 2, after 16 counts close left to right (&) restart facing 6 o'clock.

RESTART 2 During Wall 4, dance 32 counts but don't turn the sailor step ¼ at counts 7&8, keep facing 6 o'clock then Restart.

RESTART 3 During Wall 6, after 4 counts dance the mambo forward (1&2), mambo back (3&4) then Restart facing 12 o'clock.

ENDING Turn the Volta full turn to finish at 12 o'clock.

(If using the single version, dance up to count 38 and then slow down the chassé to finish (12 o'clock).

