

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Caramel

IMPROVER

64 Count 4 Walls

Choreographed by: Louise Elfvengren Olatoye Choreographed to: Caramelldansen by Caramell

Dance STARTS at vocals. Music can be downloaded from www.crazycat.se

Section 1 1 - 4 5 - 8	HIP BUMPS, VINE TO THE RIGHT, TOUCH Sway right, left, right, left (holding arms up) Step right to right side, cross left behind right, step right to right side. Touch left next to right.
Section 2 1 - 4 5 - 8	HIP BUMPS, VINE TO THE LEFT, TOUCH AND CLAP HANDS Sway left, right, left, right (holding arms up) Step left to left side, cross right behind left, step left to left side, touch right next to left and clap your hands.
Section 3 1 - 4 5 - 8	STEP LOCK STEP, STEP TURN STEP 1/2 TO THE RIGHT Step right forward, lock left behind right, step right forward, hold. Step left forward, turn 1/2 to the right, step left forward, hold.
Section 4 1 - 4 5 - 8	STEP LOCK STEP, STEP TURN STEP 1/4 TO THE RIGHT AND CROSS Step right forward, lock left behind right, step right forward, hold. Step left forward, turn 1/4 to the right, cross left over right, hold.
Section 5 1 - 4 5 - 8	VINE RIGHT WITH TOUCH - VINE LEFT WITH TOUCH Step right to right side, cross left behind right, step right to right side, touch left next to right. Step left to left side, cross right behind left, step left to left side, touch right next to left.
Section 6 1 - 4 5 - 8	3 HIP BUMPS, HITCH WITH 1/4 TURN LEFT, 4 HIP BUMPS Sway right, left, right, turn 1/4 left with weight on left foot, hitch right leg. Sway right, left, right and left.
Section 7 1 - 4 5 - 8	TOE STRUT BACK, TURN 1/4 LEFT WITH TOE STRUT, STEP LOCK STEP Step back on the ball of right foot, put down the weight on the heel. Turn 1/4 left on the ball of left foot, put down the weight on the heel. Step right forward, lock left behind right, step right forward, hold.
Section 8 1 - 4 5 - 8	POINTS TO THE SIDE x 2, VINE TO THE LEFT WITH TOUCH Point left to the side, touch left next to right. Point left to the side, touch left next to right. Step left to left side, ross right beside left, step left to left side.
TAG 1 - 8	5th wall, after 32 counts (finishing section 4). Sway your hips, arms up, clap your hands on

count 2-4-6-8 then CONTINUE with section 5 and continue the rest of the sections.