

# Linedancer My Kinda Paradise

32 Count, 4 Wall. Intermediate

Choreographed by: Gregory Huff (USA) July 2020

Choreographed to:

Knee Deep by Zac Brown Band Ft. Jimmy Buffet.

32 Count. 1 Drum Beat = 1 Count. 1 Restart. 1 Tag

[www.linedancerweb.com](http://www.linedancerweb.com)  
[www.linedancefoundation.com](http://www.linedancefoundation.com)  
[www.kingshilldanceholidays.com](http://www.kingshilldanceholidays.com)

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## SEC 1 ROCK FWD, BACK, COASTER STEP, STEP 1/2TURN, STEP 1/2 TURN

- 1-2 Rock forward on the right foot, rock back on the left foot
- 3&4 Step right foot back, step left next to right, step right foot forward
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Step forward left, pivot ½ turn right

## SEC 2 STEP TOE STEP TOE, LOCK STEP, STEP ½ TURN, BABY STEPS

- 1&2& Step forward left, touch right toe crossing behind left, step right, touch left toe crossing in front of right
- 3&4 Step left foot forward, cross right foot behind left, step left foot forward
- 5-6 Step right foot forward, pivot ½ turn left
- 7&8 3 baby steps forward: right, left, right

## SEC 3 STEP ½ TURN, STEP ¼ TURN, JAZZ BOX

- 1-2& Step left foot forward, pivot ½ turn left (shifting weight to right foot), step left next to right
- 3-4 Step right foot forward, pivot ¼ turn left (shifting weight to left foot)
- 5-8 Cross right foot over left foot, step left foot back, step right foot to the right side, step left next to right

## SEC 4 SLIDE RIGHT, SLIDE LEFT, HIP BUMPS

- 1-2 Step right foot diagonally forward right, drag left foot next to right
- 3-4 Step left foot diagonally forward left, drag right foot next to left
- 5&6 Step right foot on the right as you bump hips right left right, placing weight on right foot
- 7&8 Bump hips left right left, placing weight on left foot.

## RESTART ON WALL 3 (AT 1:14 IN THE SONG):

Complete first 16 counts, then add a baby step on your left foot on the “&” count after count 16, making 4 baby steps instead of 3: right, left, right, left.

## TAG AFTER WALL 6 (AT 2:17 IN THE SONG):

- 1&2 Step right foot on the right as you bump hips right left right, placing weight on right foot
- 3&4 Bump hips left right left, placing weight on left foot.

*Gregory F. Huff © 2014, updated 7/2020*



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