
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DOROTHY STEP R, STEP OUT L, FLICK BEHIND R, STEP OUT R, FLICK BEHIND L, STEP L WITH BODY ROLL, MODIFIED WEAVE, UNWIND FULL TURN L WITH SWEEP L

- 1-2& RF step right diagonal forward, LF lock behind RF, RF step right diagonal forward (&
3& LF step left, RF flick behind LF(&
4& RF step right, LF flick behind RF
5 LF step left (optional : small body roll)
6&7 RF cross behind LF, LF step left (&), RF cross in front of LF
8 Unwind full turn left sweeping LF from front to back

SEC 2 MODIFIED WEAVE, SIDE R, TOUCH TOGETHER L, SIDE L, KICK FORWARD R ON L DIAGONAL, BACK R, TOUCH FORWARD L, STEP FORWARD L WITH SWEEP, 1/8 TURN L, CROSS R, SIDE L, POINT R SIDE

- 1&2 LF cross behind RF, RF step right (&), LF cross in front of RF
&3 RF step right (&), LF touch next to RF
&4 LF step left (&), RF kick forward on left diagonal (10.30)
&5 RF step back on diagonal bended knee (10.30)(&), LF point forward with bended knee (sitting position, weight remains on RF)
6 LF step forward sweeping RF from back to front making 1/8 turn left (09.00)
7&8 RF cross in front of LF, LF step left (&), RF point right

SEC 3 BALL/ CROSS, 1/4 TURN R, FORWARD R, SYNCOPATED ROCK FORWARD L/ RECOVER R, SLIDE BACK L, BALL/ STEP FORWARD L, 1/4 TURN R, SWAY R/L, BALL/ CROSS

- &1 RF make small step behind LF (&), LF cross in front of RF
2 Make 1/4 turn right stepping RF forward
3&4 LF rock forward, recover onto RF (&), LF take big step back
&5 RF step together (&), LF step forward making 1/4 turn right (03.00)
6-7 RF step right swaying hips right, sway hips left
&8 RF make small step behind LF (&), LF cross in front of RF

SEC 4 1/2 TURN L WITH SWEEP, SAILOR STEP INTO BOOGIE WALKS FORWARD (L/R/L), FORWARD R, 1/2 TURN L, FORWARD L, OUT/ OUT/ BALL/ CROSS

- 1 Make 1/4 turn left stepping back RF continuing another 1/4 turn left on RF sweeping LF from front to back (09.00)
2& LF cross behind RF, RF step slightly forward right (&
3&4 LF small step forward, RF small step forward (&), LF small step forward (*)
(*these "runs" forward can be done as "boogie walks")
5-6 RF step forward, make 1/2 turn left stepping LF forward (03.00)
&7 RF step right (&), LF step left
&8 RF make small step behind LF(&), LF cross in front of RF