

[www.linedancerweb.com](http://www.linedancerweb.com)  
[www.linedancefoundation.com](http://www.linedancefoundation.com)  
[www.kingshilldanceholidays.com](http://www.kingshilldanceholidays.com)

32 Count. 4 Wall. Easy Intermediate  
Choreographed by Raymond Sarlemijn (NL) and  
Jo Thompson-Szymanski (USA) July 2020  
Choreographed to: Remember Me by Alex Gaudino & Bottai  
Ft. Moncrieff and Blush  
Intro: 32 Counts (Start on the word Me) 1 Tag.

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK, WALK, FORWARD TRIPLE, BOTA FOGO X 2**

1-2 Step R forward (1); Step L forward (2)  
3&4 Step R forward (3); Step L beside R heel (&); Step R forward (4)  
5&6 Cross L over R (5); Step ball of R to right (&); Step L to left (6)  
7&8 Cross R over L (7); Step ball of L to left (&); Step R to right (8) (12:00)

**Note:** *Bota Fogo can be danced 5 a6, 7 a8.*

**SEC 2 CROSS, 1/4 TURN L, CHASSE L, FORWARD, 1/2 TURN R with R SWEEP, SAILOR KICK, REPLACE**

1-2 Cross L over R (1); Turn 1/4 left stepping R back (2) (9:00)  
3&4 Step L to left (3); Step R beside L (&); Step L to left (4)  
5-6 Step R forward (5); Turn 1/2 right stepping L back sweeping R out to right (6) (3:00)  
7&8& Step R behind L (7); Step L to left (&); Kick R to right diagonal (8); Step R beside L (&)

**SEC3 CROSS, SIDE, SAILOR KICK, REPLACE, CROSS, SIDE, SAILOR KICK, REPLACE**

1-2 Cross L over R (1); Step R to right (2)  
3&4& Step L behind R (3); Step R to right (&); Kick L to left diagonal (4); Step L beside R (&)  
5-6 Cross R over L (5); Step L to left (6)  
7&8& Step R behind L (7); Step L to left (&); Kick R to right diagonal (8); Step R beside L (&)

**25-32 CROSS, HOLD, BALL, CROSS TRIPLE, SIDE ROCK & KICK, REPLACE, SIDE ROCK & KICK, REPLACE**

1-2 Cross L over R (1); Hold (2)  
& Step ball of R to right (&)  
3&4 Cross L over R (3); Step ball of R to right (&); Cross L over R (4)  
5&6& Rock R to right (5); Recover on L (&); Kick R forward (6); Step R beside L (&)  
7&8& Rock L to left (7); Recover on R (&); Kick L forward (8); Step L beside R (&) (3:00)

**BEGIN AGAIN! ENJOY!**

**TAG:** After the 6<sup>th</sup> repetition of the dance, you will be facing 6:00, do this 4-count tag:

1-2& Rock R forward (1); Recover on L (2); Step R beside L (&)  
3-4& Rock L forward (3); Recover on R (4); Step L beside R (&)