
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 OUT-OUT & CROSS & SWEEP, BEHIND SIDE CROSS, SIDE 1/4 L TOUCH, SIDE 1/4 L TOUCH, SIDE TOGETHER, TOUCH & TOUCH

- &1&2 Heel R out (&), Heel L out (1), Step R back (&), Cross L over R (2),
&3 Step R to R (&), Step L behind R and Sweep R behind L (3),
4&a5 Step R behind L (4), Step L to L (&), Cross R over L (a), Step L to L (5)
&6& 1/4 L and Touch R next L (&), Step R to R (6), 1/4 L Touch L next R (&)
7&8&a Step L to L (7), Step R next L (&) Touch L to L (8) Touch L next R (&), Touch L to L (a)

Tag: Here after Wall number 5 then start the dance !

SEC 2 STEP, TOUCH, SWEEP 1/4 L BEHIND SIDE CROSS, STEP 1/4 L WALK-WALK-WALK, 1/2 R KICK

- 1-2 Step L forward (1), Touch R forward (2),
3-4&a Step R back and Sweep L doing 1/4 L (3), Step L behind R (4), Step R to R (&), Cross L over R (a)
5-6&7 Step R to R 1/4 L (5), Walk L,R,L forward (6&7),
8 While on L make a 1/2 R and Kick R forward (8)

SEC 3 AND CROSS AND KICK, AND CROSS AND KICK, AND KICK AND KICK AND KICK AND STEP TURN 1/4 L STEP.

- &1&2 Step R to R (&), Cross L over R (1), Step R to R (&), Kick L to L diagonal (2),
&3&4 Step L to L (&), Cross R over L (3), Step L to L (&), Kick R to R diagonal (4),
&5&6 Step R to R (&), Kick L to R diagonal(5), Step L across R (&), Kick R to R diagonal (6),
&7 Step R to R (&), Kick Left to the R diagonal (7),
(Your body is facing the R diagonal during the kicks but your wall is 6 o'clock)

Option As you kick L to diagonal, raise R hand up and leave L hand down, when you kick with R do the opposite, Charleston Style!

- &8&1 Step L over R (&), Step R to R (8) 1/4 L Step L forward (&), Step R forward (1).

SEC 4 1/4 R STEP, 1/4 R STEP, CROSS, ROCK AND CROSS, KICK BALL LOCK, UNWIND 3/4 L

- 2&3 1/4 R Step L to L (2), 1/4 R Step R to R (&), Cross L over R (3),
4&5 Rock R to R (4), Recover on L (&), Cross R over L (5)
6&7,8 Kick L to L diagonal (6), Step L to L (&), Lock R behind L (7), Unwind 3/4 R weight is on your L (8)

TAG: Wall 5 after 8 counts

Walk, Walk, 1/2 L , Touch

- 1-2 Walk L forward (1), Walk R forward (2),
3-4 1/2 L and Step L Forward (3), Touch R next L (4)

