

How Come We Never Dance

www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com

48 Count. 4 Wall. High Beginner (3/4 Time)
Choreographed by Ira Weisburd (USA) July 2020
Choreographed to:-
How Come We Never Dance by Little Rumba
Intro: 48 Counts. Start on vocals at 27 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

PART I. (R TWINKLE, CROSS, BRUSH, SIDE; L TWINKLE, CROSS, BRUSH, 1/8 L TURN)

1-3 Step R across L, Step L to L, Step-close R beside L
4-6 Step L across R, Brush R to R, Step R to R
7-9 Step L across R, Step R to R, Step-close L beside R
10-12 Step R across L, Brush L to L, Step L to L making 1/8 L Turn **(10:30)**

PART II. (FWD, RECOVER, 1/2 R TURN; FWD WALTZ, BACK WALTZ, FWD, FWD, PIVOT 1/4 L TURN)

1-3 Step R forward, Recover back onto L, Step R forward making 1/2 R Turn **(4:30)**
4-6 Step L forward, Step-close R beside L, Step L in place
7-9 Step R back, Step-close L beside R, Step R in place
10-12 Step L forward, Step R forward, Pivot 1/4 L Turn onto L **(1:30)**

PART III. (R ROCKING CHAIR, FWD, PIVOT 1/2 R TURN ON R; L ROCKING CHAIR, FWD, PIVOT 1/8 L TURN ON L)

1-3 Step R forward, Recover back onto L, Step R back
4-6 Recover forward onto L, Step R forward, Pivot 1/2 R on R **(7:30)**
7-9 Step L forward, Recover back onto R, Step L back
10-12 Recover forward onto R, Step L forward, Pivot 1/8 L on L **(6:00)**

PART IV. (R TWINKLE, L TWINKLE; CROSS, 1/8 R TURN, TOGETHER, BACK, 1/8 R TURN, TOGETHER)

1-3 Step R across L, Step L to L, Step-close R beside L
4-6 Step L across R, Step R to R, Step-close L beside R
7-9 Step R across L, Step L back making 1/8 R Turn **(10:30)**, Step R beside L
10-12 Step L back, Step R back making 1/8 R Turn **(9:00)**, Step L beside R

REPEAT DANCE.

With Special Thanks to Rosemary Gledhill from the U.K. for introducing me to "Little Rumba"

