
Remember to Vote for your favourite dances in the Linedancer Charts.

Restart: Wall 2. After 36 Counts facing 12.00. **Tag:** After Wall 4 facing 12.00

1-8 R ROCK FWD, ¼ R, WEAVE, CROSS ROCK HITCH, ¼ L FWD, STEP ½ L, STEP ¾ L
1,2& RF Rock fwd (1), Recover on to LF (2), ¼ Turn R as you Step RF to R Side facing 3.00 (&)
3&4& Cross LF over RF (3), Step RF to R Side (& Cross LF behind RF (4), Step RF to R Side (&)
5,6& Cross Rock LF over RF as you Hitch R Knee (5), Recover Back on RF (6), ¼ Turn L Stepping LF facing 12.00 (&)
7& Step RF fwd (7), ½ Turn L transfer weight to LF facing 6.00 (&),
8& Step RF fwd (8), ¾ Turn L transfer weight to LF facing 1.30 (&)

9-17 SYNCOPATED MAMBOS FWD AND BACK, WALK RL, ¼ L LUNGE, 1¼ L WITH SWEEP
1,2& Rock RF fwd (1), Recover back on LF (2), Step RF back (&)
3,4& Rock LF back (3), Recover fwd on RF (4), Step LF fwd (&)
5,6,7 Step RF fwd (5), Step LF fwd (6), ¼ Turn L and Lunge RF to R facing 10.30 (7)
8& ¼ Turn L Stepping LF fwd facing 7.30 (8), ½ Turn L stepping RF back facing 1.30 (&),
1 ½ Turn L stepping LF fwd sweeping RF from back to front facing 7.30 (1)

18-24 JAZZ BOCK 1/8 R INTO SWAYS, 1/8 R, L MAMBO FWD, SYNCOPATED LRL SIDE ROCKS
2& Cross RF over LF (2), Step LF back (&)
3 Making 1/8 Turn R Step RF to R swaying body R facing 9.00 (3),
&4 Sway body L (&), Sway body R making 1/8 Turn to face 10.30 (4)
5,6& Rock LF fwd (5), Recover back on RF (6), Step LF back (&)
7&a8& Rock RF to R (7), Recover on LF (&), Cross ball of RF behind LF (a), Rock LF to L (8) Recover on RF (&)

25-32 L BACK ROCK SIDE 1/8 R, 1/8 R BACK ROCK, 3/8 L BACK, ¼ L SWEEP, CROSS, SWAY X 3
1,2& Rock LF Back (1), Recover fwd on RF (2), Step LF to L squaring up to 12.00 (&)
3, Rock RF Back making 1/8 Turn R facing 1.30 (3),
4& Recover fwd on LF (4), Making 3/8 Turn L Step RF Back facing 9.00 (&)
5,6 Making ¼ Turn L Step LF to L sweeping RF from back to front facing 6.00 (5) Cross RF over LF (6)
7,8& Step LF to R swaying body L (7), Sway body R (8), Sway body L (&)

33-40 BASIC R, SIDE L, R BACK ROCK, FWD R, CHASE TURN R, L FULL TURN
1,2& Big Step with RF to R (1), Close LF next to RF (2), Cross RF over LF (&)
3,4& Big step with LF to L (3), Rock back on RF (4), Recover fwd on LF (&)

Restart Here on Wall 2

5,6&7 Step RF fwd (5) Step LF fwd (6) ½ Turn R transfer weight to RF facing 12.00 (&), Step LF fwd (7)
8& ½ Turn L stepping RF back (8), ½ Turn L stepping LF fwd (&)

41-48 R BASIC, SYNCOPATED VINE L, STEP ½ L, PASSÉ, L FULL TURN X 2
1,2& Big Step with RF to R (1), Close LF next to RF (2), Cross RF over LF (&)
3,4& Big step with LF to L (3), Cross RF behind LF (4), Step LF to L side (&)
5,6 Step RF fwd making a slow ½ Turn L (5) transfer weight to LF Hitching R Knee in turned out position (6)
7& ½ Turn L stepping RF back (7), ½ Turn L stepping LF fwd (&)
8& ½ Turn L stepping RF back (8), ½ Turn L stepping LF fwd (&)

Tag After Wall 4, facing 12:00

1-2 Walk x2

1,2 Walk RF fwd (1), Walk LF fwd (2)