
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A A B C C - A A B C C - A A C C

PART A (32 counts)

(A - 1) ROCK BACK (DIAGONALLY), HALF TURN, STEP BACK, DRAG, TOGETHER, WALK

- 1-2 Rock RF behind LF (opening body towards right diagonal), hold
- 3-4 Recover on LF (towards 1:30), turn 1/2 left and step RF back (facing 7:30)
- 5-6 Take a big step back with LF, drag RF towards LF
- &7-8 Step RF together, step LF forward, turn 1/8 left stepping RF to side (6:00)

(A - 2) ROCK BACK (DIAGONALLY), HALF TURN, STEP BACK, DRAG, TOGETHER, WALK

- 1-2 Rock LF behind RF (opening body towards left diagonal), hold
- 3-4 Recover on RF (towards 4:30), turn 1/2 right and step LF back (facing 10:30)
- 5-6 Take a big step back with RF, drag LF towards RF
- &7-8 Step LF together, step RF forward, step LF forward (10:30)

(A - 3) STEP HALF TURN X2, JAZZ BOX

- 1-2 Step RF forward (still facing the diagonal), pivot 1/2 left placing weight on LF
- 3-4 Step RF forward (facing the diagonal 4:30), pivot 1/2 left placing weight on LF
- 5-6 Step RF across LF straightening to the front wall, step LF back
- 7-8 Step RF to right side, step LF across RF

(A - 4) ROCK, RECOVER WITH 1/4 TURN, HALF TURN X 2, 1/4 TURN, DRAG, AND CROSS, SIDE

- 1-2 Rock RF to side prepping for left turn, recover on LF turning 1/4 left
- 3-4 Turn 1/2 left and step RF back, turn 1/2 left and step LF forward
- 5-6 Turn 1/4 left and take a big step to side with RF, drag LF towards RF
- &7-8 Step ball of LF slightly behind RF, step RF across LF, step LF to left side

PART B (16 COUNTS "BRIDGE", DONE TO FRONT WALL ONLY)

(B - 1) BACK, SIDE ROCK STEP, DIAGONALLY BACK, BACK, TOUCH, SHUFFLE FORWARD

- 1-4 Step RF behind LF, rock LF to left side, recover on RF angling body to left diagonal (10:30)
- 5-6 Step LF back, step RF back (facing 10:30, moving towards 4:30), touch LF in front of RF
- 7&8 Step LF forward, step RF together, step LF forward (10:30)

(B - 2) JAZZ BOX, SIDE SWITCHES

- 1-2 Step RF across LF straightening to the front wall, step LF back
- 3-4 Step RF to right side, step LF across RF
- 5&6 Point RF to side, step RF together, point LF to side
- &7-8 Step LF together, point RF to side, hold

Skies Above
Continues.... Page 1 of 2



PART C (32 counts)

(C - 1) SAILOR POINT, STEP, POINT, STEP, POINT, SAILOR ¼ TURN

- 1&2 Step RF behind, step LF slightly to side, point RF to right side
- 3-4 Step weight on RF, touch left toes across RF
- 5-6 Step weight on LF, point RF to right side
- 7&8 Step RF behind LF, turn 1/4 right stepping LF slightly to left, step RF forward

(C - 2) STEP, ¼ TURN, CROSS ROCK, SCISSOR STEP, ¼ TURN, HALF TURN

- 1-2 Step forward on LF, pivot 1/4 right placing weight on RF
- 3-4 Rock LF across RF (with an optional body roll), recover on RF
- 5&6 Step LF to left side, step RF beside LF, step LF across RF
- 7-8 Turn 1/4 left and step RF back, turn 1/2 left and step LF forward

(C - 3) DIAGONAL STEP AND TOUCH X2, ROCK STEP, COASTER STEP

- 1-2 Step RF diagonally forward, touch LF beside RF
- 3-4 Step LF diagonally forward, touch RF beside LF
- 5-6 Rock RF forward, recover on LF
- 7&8 Step RF back, step LF together, step RF forward

Option Very easy hand movements for 1-4

- 1-2 Draw an arc with your right hand in front of and above your head from middle to right side, palm facing forward
- 3-4 Draw an arc with your left hand in front of and above your head from middle to left side, palm facing forward

(C - 4) HALF TURN WITH HEEL BOUNCES, ROCK STEP, KICK BALL STEP WITH ¼ TURN

- 1-4 Step LF forward, bounce both heels 3 times completing a 1/2 turn right (leaving weight back on LF)
- 5-6 Rock RF back, recover on LF
- 7&8 Kick RF forward, step RF slightly forward, turn 1/4 right and step LF to left side

Ending: Just do the first count of part A (rock RF behind LF opening body towards right diagonal)

