

Created for the LDF FundTastic Choreography Raffle April 2020

Cha Cha Bisous

32 Counts. 4 Walls. Intermediate
Choreographed by:
Audrey Flament (FR) & Gary O'Reilly (IRL) June 2020
Choreographed to: Not My Baby (Single) by INNA
Intro 32 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE, TOGETHER, FORWARD, LOCK STEP FORWARD, FWD ROCK, COASTER CROSS
1-2-3	Step L to L side (1), Step R next to L (2), Step forward on L (3)
4&5	Step forward R (4), Lock step L behind R (&), Step forward R (5)
6-7	Rock forward on L (6), Recover on R (7)
8&1	Step back on L (8), Step R next to L (&), Cross L over R (1)
SEC 2	POINT, ½ MONTEREY R, POINT, ¼, STEP, PIVOT ½, ¼ CHASSE
2-3-4	Point R to R side (2), ½ R bringing R next to L (3), Point L to L side (4) (6:00)
5-6-7	1/4 L stepping slightly forward on L (5), Step forward on R (6), Pivot 1/2 L (7) (9:00)
8&1	1/4 L stepping R to R side (8), Step L next to R (&), Step R to R side (1) (6:00)
$c = c \cdot c \cdot c$	HOLD BYLL DDEGG ELICK CDOGG GIDE DOCK BYCK
SEC 3	HOLD, BALL, PRESS, FLICK, CROSS, SIDE, ROCK BACK
2	HOLD (2)
2 &3-4	HOLD (2) Step ball of L next to R (&), Press/rock R to R side (3), Recover L in place flicking R up to R side (4)
2 &3-4 5-6	HOLD (2) Step ball of L next to R (&), Press/rock R to R side (3), Recover L in place flicking R up to R side (4) Cross R over L (5), Step L to L side (6)
2 &3-4 5-6 7-8 Option	HOLD (2) Step ball of L next to R (&), Press/rock R to R side (3), Recover L in place flicking R up to R side (4) Cross R over L (5), Step L to L side (6) Rock/push back on R popping L knee (7), Recover on L (8) *Easy option for counts 3-4: Rock R to R side (3), Recover on L (4)
2 &3-4 5-6 7-8 Option	HOLD (2) Step ball of L next to R (&), Press/rock R to R side (3), Recover L in place flicking R up to R side (4) Cross R over L (5), Step L to L side (6) Rock/push back on R popping L knee (7), Recover on L (8) *Easy option for counts 3-4: Rock R to R side (3), Recover on L (4) WALK, FWD ROCK, SHUFFLE ½, STEP, PIVOT ¼, CROSS
2 &3-4 5-6 7-8 Option SEC 4 1-2-3	HOLD (2) Step ball of L next to R (&), Press/rock R to R side (3), Recover L in place flicking R up to R side (4) Cross R over L (5), Step L to L side (6) Rock/push back on R popping L knee (7), Recover on L (8) *Easy option for counts 3-4: Rock R to R side (3), Recover on L (4) WALK, FWD ROCK, SHUFFLE ½, STEP, PIVOT ¼, CROSS Walk forward on R (1), Rock forward on L (2), Recover on R (3)
2 &3-4 5-6 7-8 Option	HOLD (2) Step ball of L next to R (&), Press/rock R to R side (3), Recover L in place flicking R up to R side (4) Cross R over L (5), Step L to L side (6) Rock/push back on R popping L knee (7), Recover on L (8) *Easy option for counts 3-4: Rock R to R side (3), Recover on L (4) WALK, FWD ROCK, SHUFFLE ½, STEP, PIVOT ¼, CROSS

ENDING At the end of Wall 9 (9:00)

Unwind ¾ left keeping weight back on R and popping L knee to finish facing (12:00)

